**Estates**

Mark Parkinson

Is an artist who lives Preston, and is currently a Senior Lecturer in Art and Design at University of Central Lancashire

He has exhibited national and internationally since 1997 and has currently been shortlisted for the Trinity Buoy Wharf Drawing Prize, taking place in September 2018

His work is driven by childhood memories of living on inner city estates and all the pros and cons, that exist in these places, focusing mainly on memories from the 60’s to the 80’s, and how living in and around these tower blocks has shaped his understanding of the world. These estates having a great sense of community, giving its residents a sense of belonging and an identity that sticks like glue for life.

This work focuses on the Chelmsley Wood Estate and its surrounding area. He first visited the estate in 1999 at that time he was living in Erdington, Birmingham. His last visit was in 2017 when Tony McCorry a former resident invited him on a guided tour; the conversation, and discussions following that tour, informed and shaped the ideas and concepts behind these drawings. The drawings include ‘Centurion Pub & Wedgewood House’, ‘Westham House’, ‘Firecroft, and Avencroft House’. He never tries to capture the estate as it was, but records the as they stand today, a marker of change and trigger for memory, looking at how the passing of time and absence has changed our understanding of these Places.

All images are pen and ink on paper