

Open House

Open House is part of The Expanded City,  
commissioned by In Certain Places

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We're all on the wrong side of the room, that's the problem.



This notion of owning your property and creating more value and all this, I think is a strange way of looking at housing. I don't want the price of bread to go up so far that I can afford it, so why would I want to operate in a system where housing is valued on that basis.



Home is a place that you appropriate and make your own.





I became interested in the ways we view homes, the ways we can view them, and the way we view disasters which is very much shaped by the media.

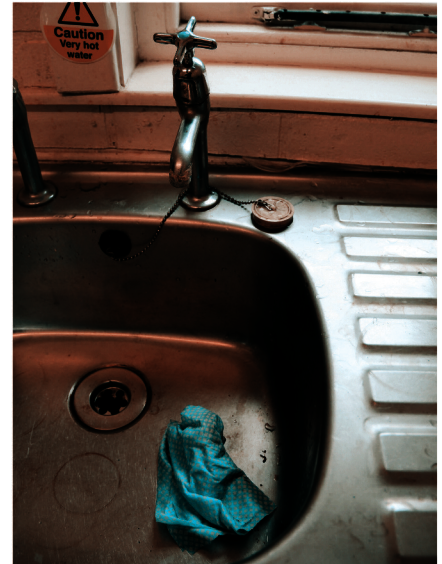
State funded regeneration focusses on reimagining and redesigning urban spaces based on the tastes of an imagined majority.



We also have to acknowledge the home as a trap, whether through abuse or monotony and drudgery.



Home can be a life affirming thing that lets you live life as you would like, or it can be something that kills you.



When you analyse this concept of the home you always end up butting heads with economic realities, and the prescription of certain types of belonging which your position in a class hierarchy dictates.



The way that social classes interact can be described as tectonic, creating friction as social space is redesigned around them.



We're now looking to expand, and one thing you realise is that getting land is very difficult, and in talking to the council and other players you realise that building social housing has practically been legislated against.



With the weary gaze of a generation who are witnessing the effects of gentrification.

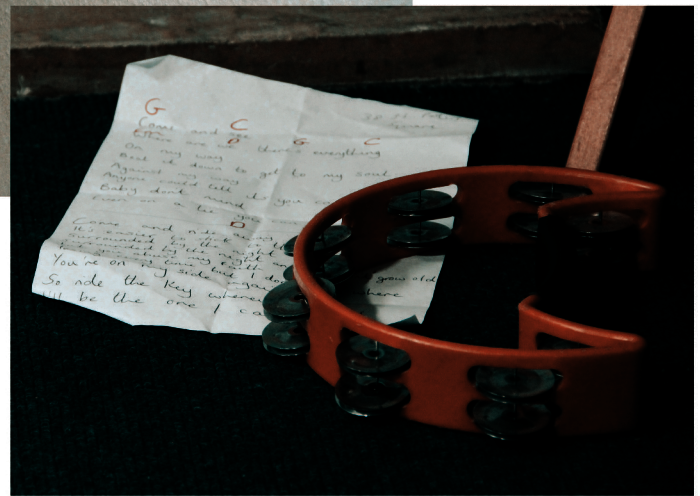


Collaboration between an uncritical self gaze and state power.



The lack of useful regulation in the housing industry now means that fraud is an accepted tactic by renters and buyers alike.

They're a mutual co-op which means that everybody owns all the buildings, and you can keep the place for as long as you need it. The feeling you get where somebody gives you that is incredible.





Ok, brilliant, yeah



## Further reading

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