

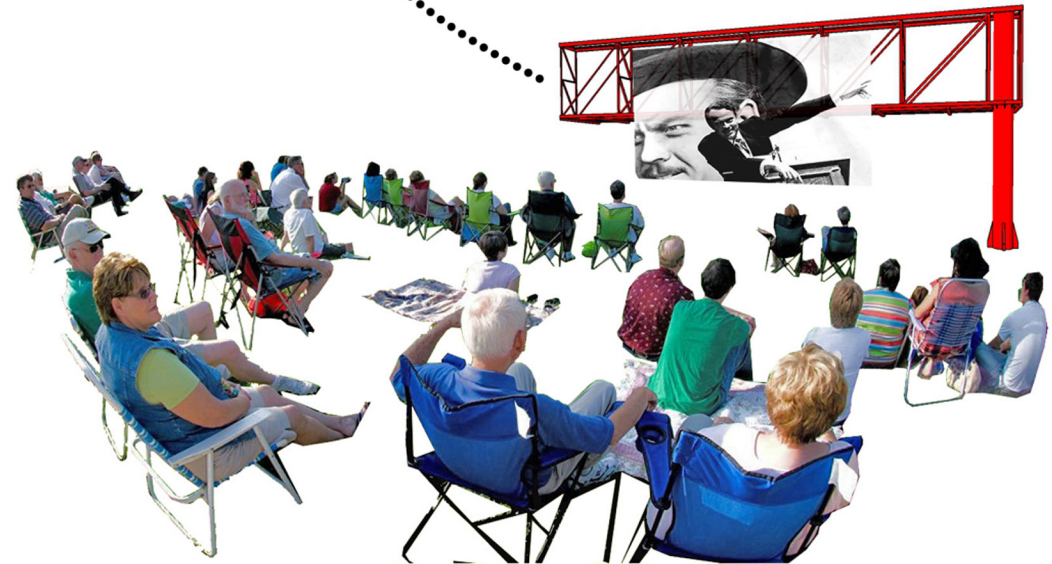
PARAPHENALIA

A speculation on the coincidence of a repositioned port of Helsinki
together with a re-imagined focus for artistic production.

Top Down to Bottom Up: Could an audience for art become encouraged to create its own works through participation? If so, what would characterise a collaborative architecture? Inspiration is often found through necessity, in reclaimed spaces and recycled materials.

With the renewal of commercial ports in Helsinki, there exist significant areas of the city with abandoned dock equipment; photographing it by urban exploration a game to be played with the authorities. This process will reach the heart of the city as Southern Harbour finds itself unable to cope with a new generation of cruise liner.

What if the surplus paraphernalia of boarding and loading ships could be put to new uses helping artistic endeavour throughout the city?



Some Definitions

Art = dance, movement, fashion, sculpture, purposeful, poetry, film, spontaneous, music, action, photography, talks, web, audio, events, residences, workshops, political, real-life, sustainable, graffiti, post-it notes.

Audience = active, networked, participants, bring their own chairs, involved, can sit on the floor, local.

Space = variable, as-found, mobile, adaptable, pop-up, contextual.

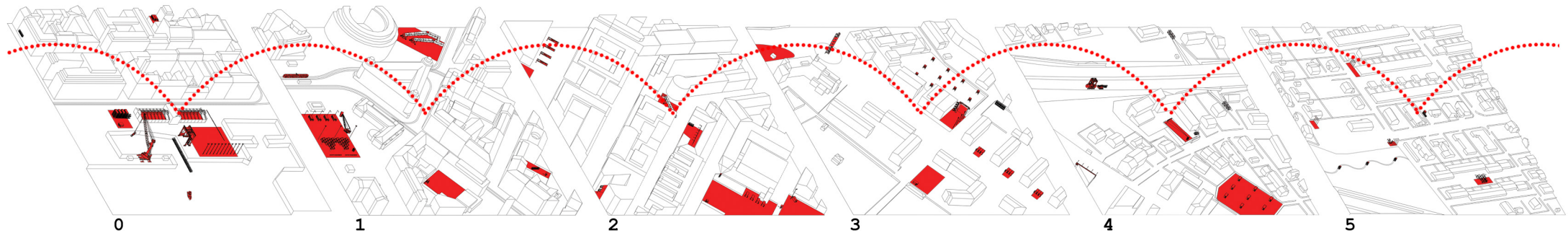
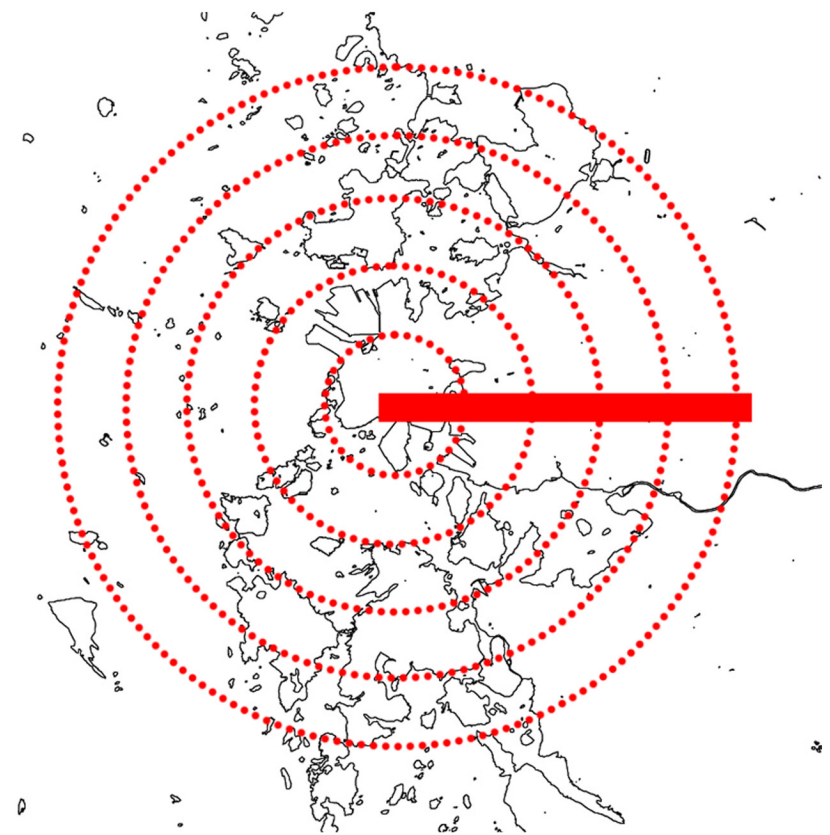
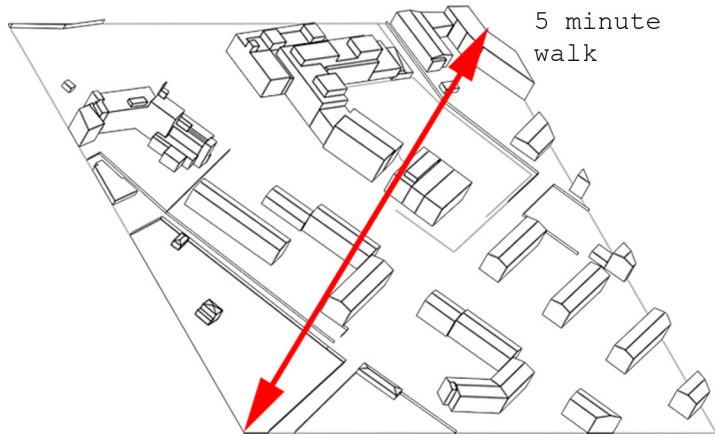
Equipment = cranes, gantries, fencing, platforms, signs, containers, floodlights, tollbooths, walkways.

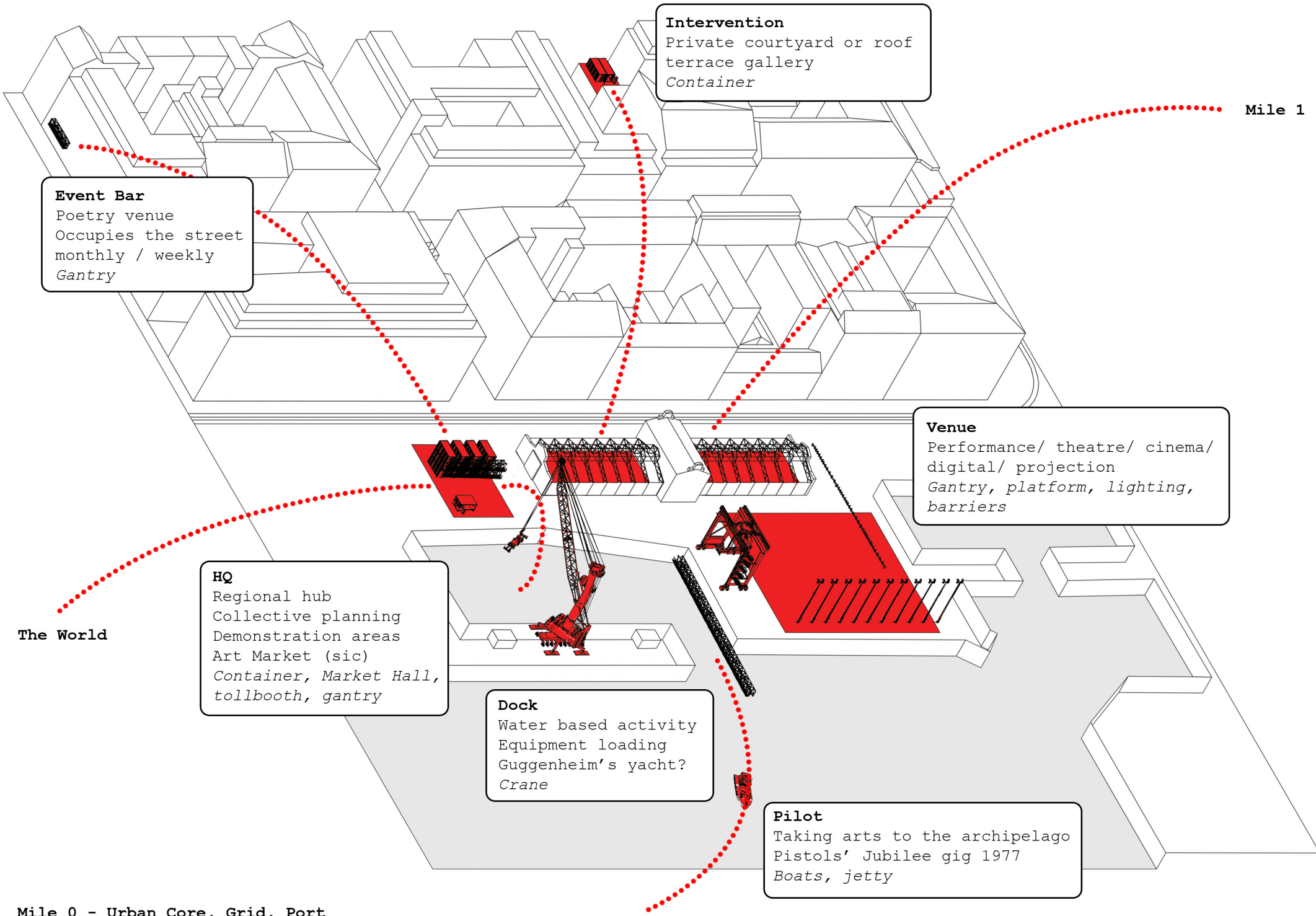
Architecture = Art + Audience + Space + Equipment.

A city-wide network is envisaged, but to demonstrate the principle a cross-section of the city is taken.

This section aligns with the retained Old Market Hall of 1889, South to North approximately.

Each demonstration site is contained within a 400m diameter 5-minute walking zone. These sites are at 1-mile intervals.





Event Bar
 Poetry venue
 Occupies the street
 monthly / weekly
Gantry

Intervention
 Private courtyard or roof
 terrace gallery
 Container

Mile 1

Venue
 Performance/ theatre/ cinema/
 digital/ projection
*Gantry, platform, lighting,
 barriers*

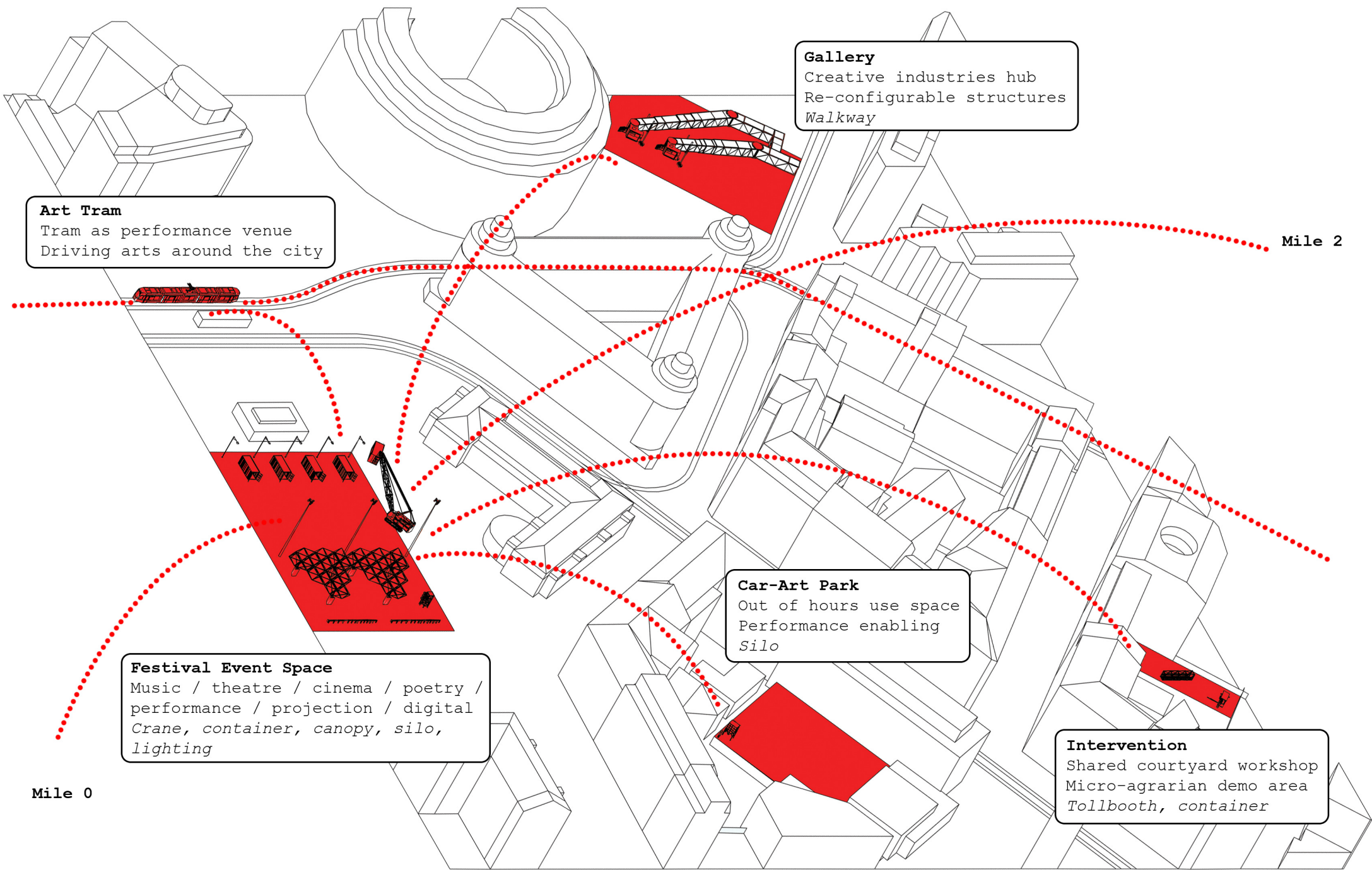
HQ
 Regional hub
 Collective planning
 Demonstration areas
 Art Market (sic)
*Container, Market Hall,
 tollbooth, gantry*

Dock
 Water based activity
 Equipment loading
 Guggenheim's yacht?
Crane

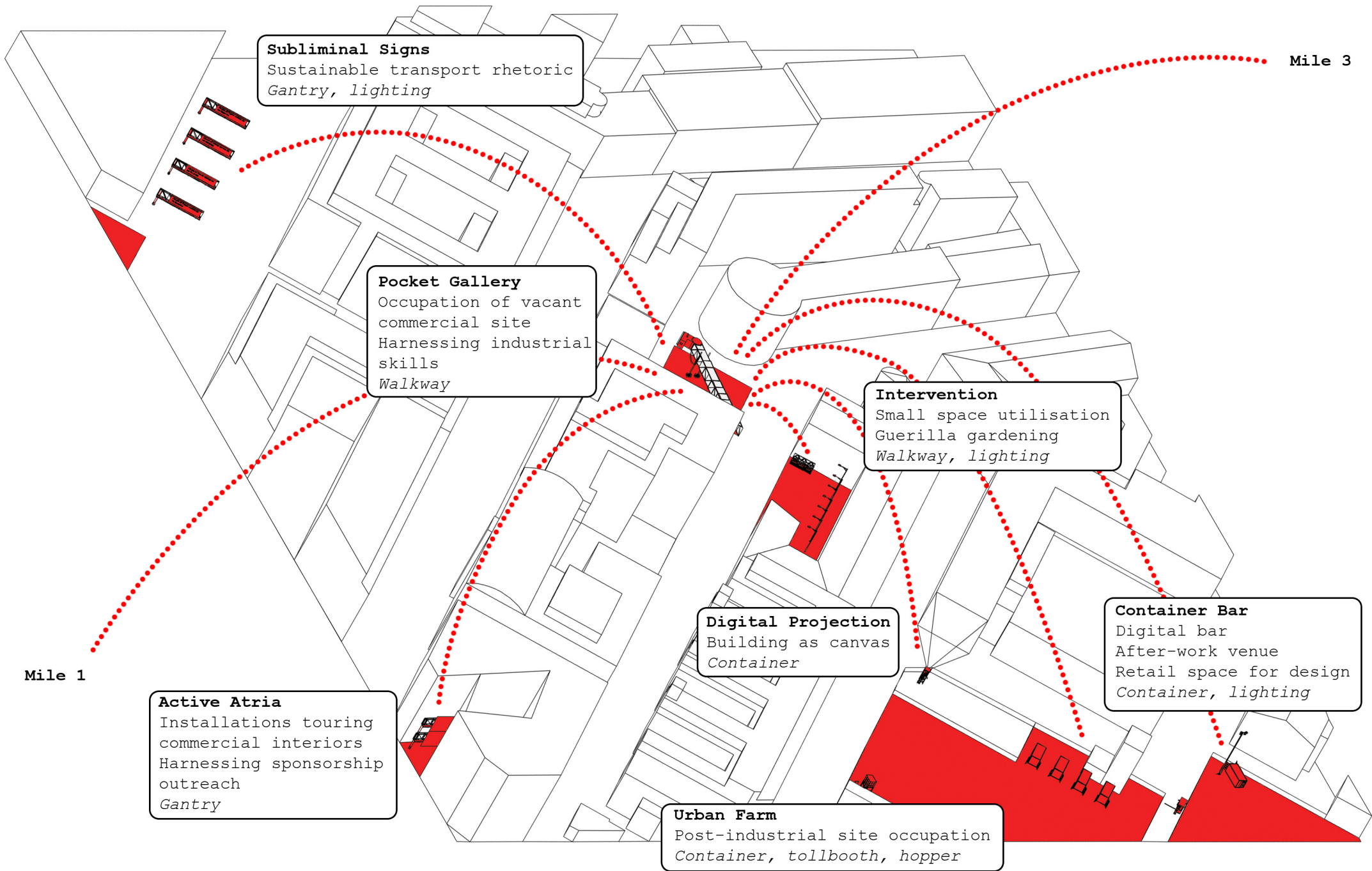
Pilot
 Taking arts to the archipelago
 Pistols' Jubilee gig 1977
Boats, jetty

The World

Mile 0 - Urban Core, Grid, Port



Mile 1 - Urban Context, Edges of Grid, Blocks in Space



Mile 2 - Urban Commercial, Industrial and Post-Industrial

Roundabout Totem
Community gateway marker
Promotion of events
Walkway, crane, lighting

New Agrarian Space
Highway reservation
as public space
Barriers

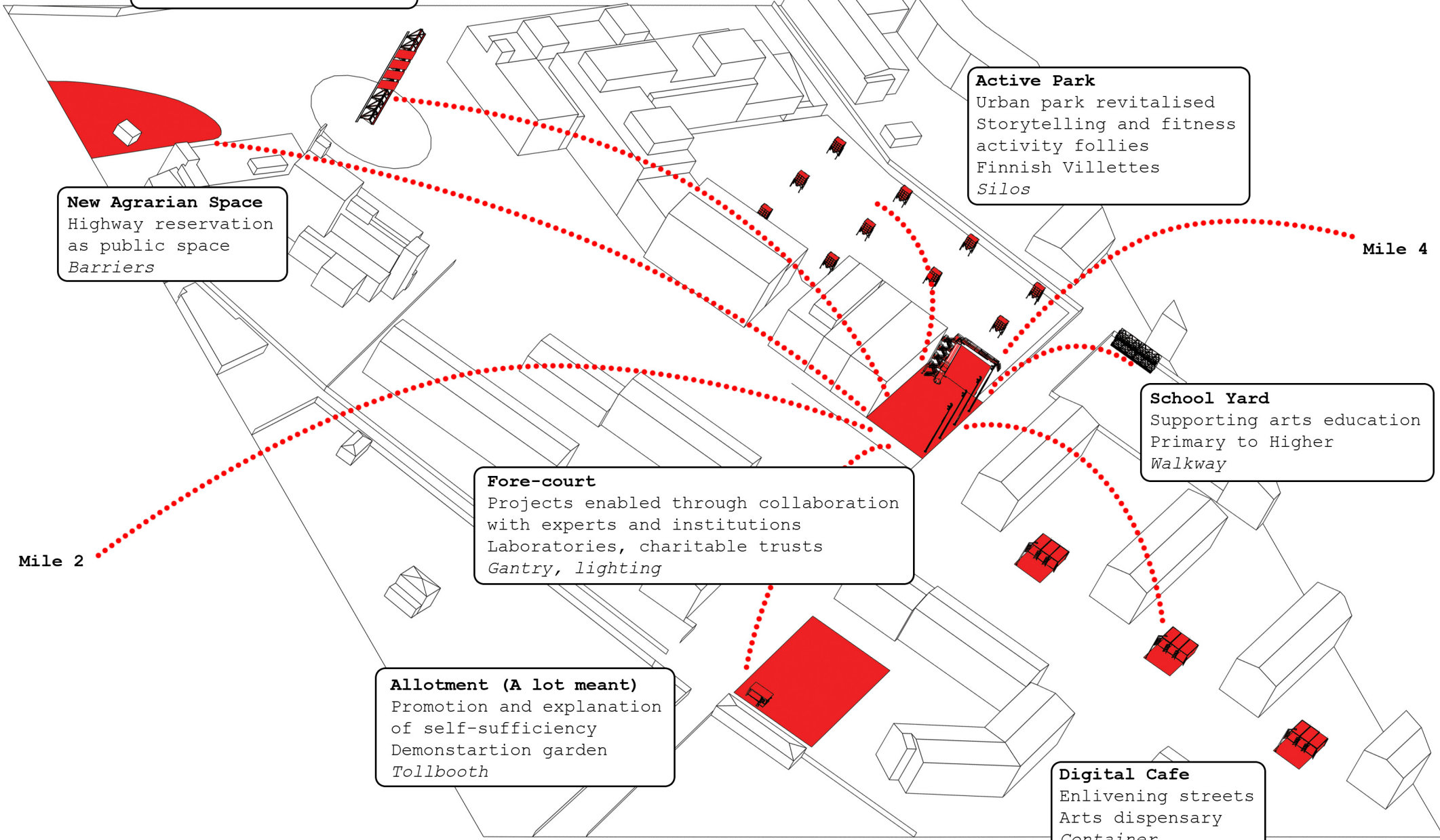
Active Park
Urban park revitalised
Storytelling and fitness
activity follies
Finnish Villettes
Silos

School Yard
Supporting arts education
Primary to Higher
Walkway

Fore-court
Projects enabled through collaboration
with experts and institutions
Laboratories, charitable trusts
Gantry, lighting

Allotment (A lot meant)
Promotion and explanation
of self-sufficiency
Demonstration garden
Tollbooth

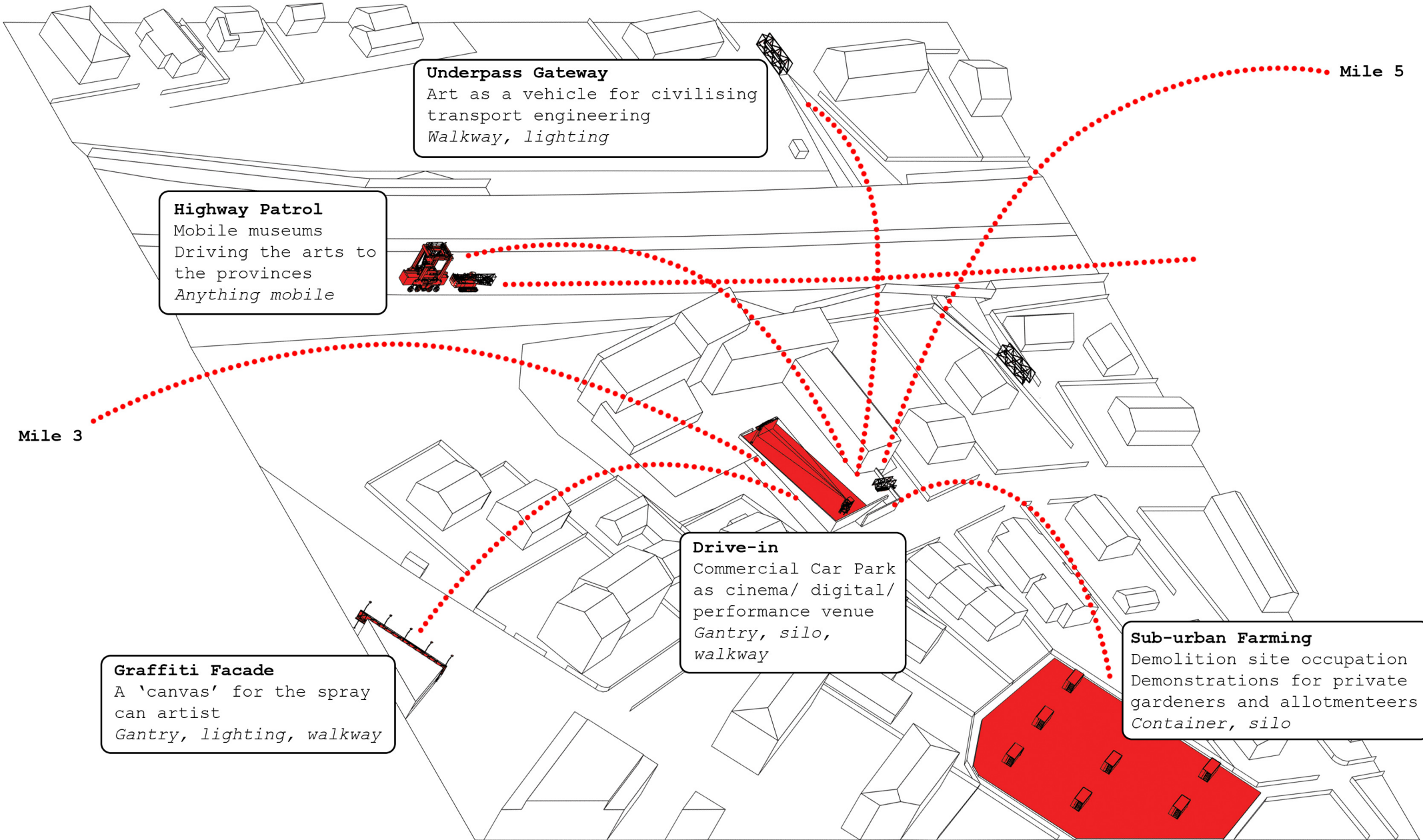
Digital Cafe
Enlivening streets
Arts dispensary
Container



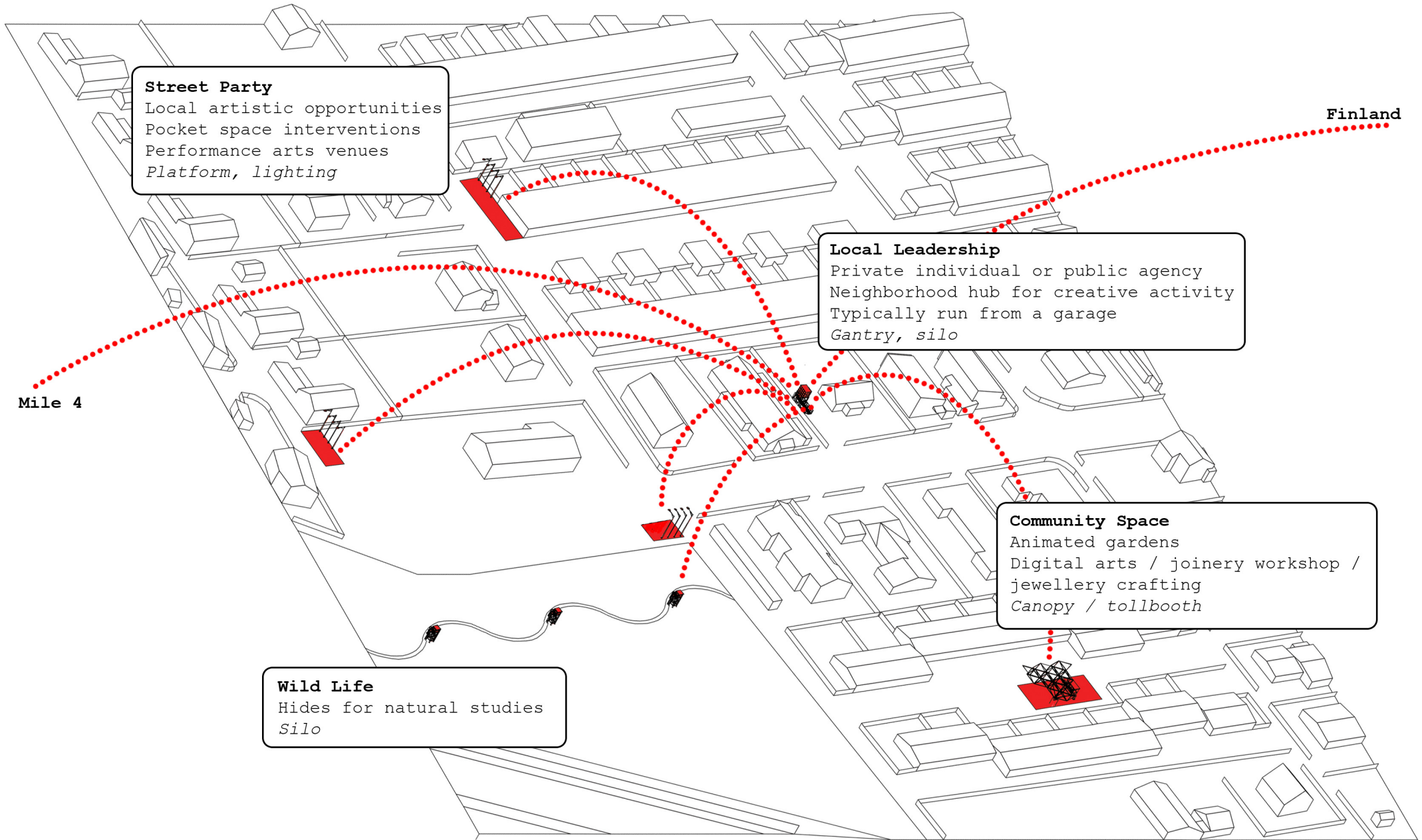
Mile 2

Mile 4

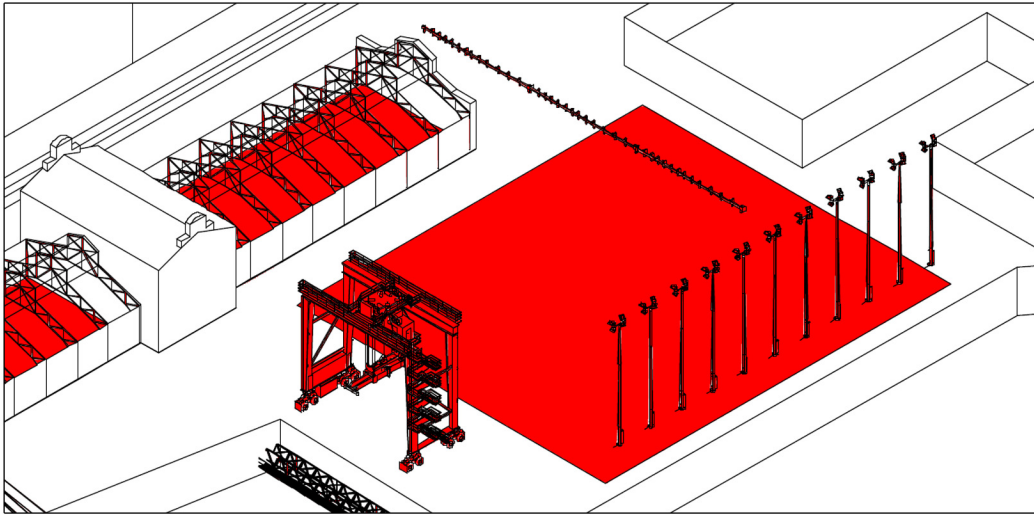
Mile 3 - Fringe City; Buildings in Space, Slabs, Parks, Allotments



Mile 4 - Suburban villas and commercial centres



Mile 5 - Suburbia - 1-2 storey residential, field and woodland pockets



PARAPHENALIA

A closer look at some of the surplus paraphenalia of boarding and loading ships being put to a new use helping artistic endeavour throughout the city.

