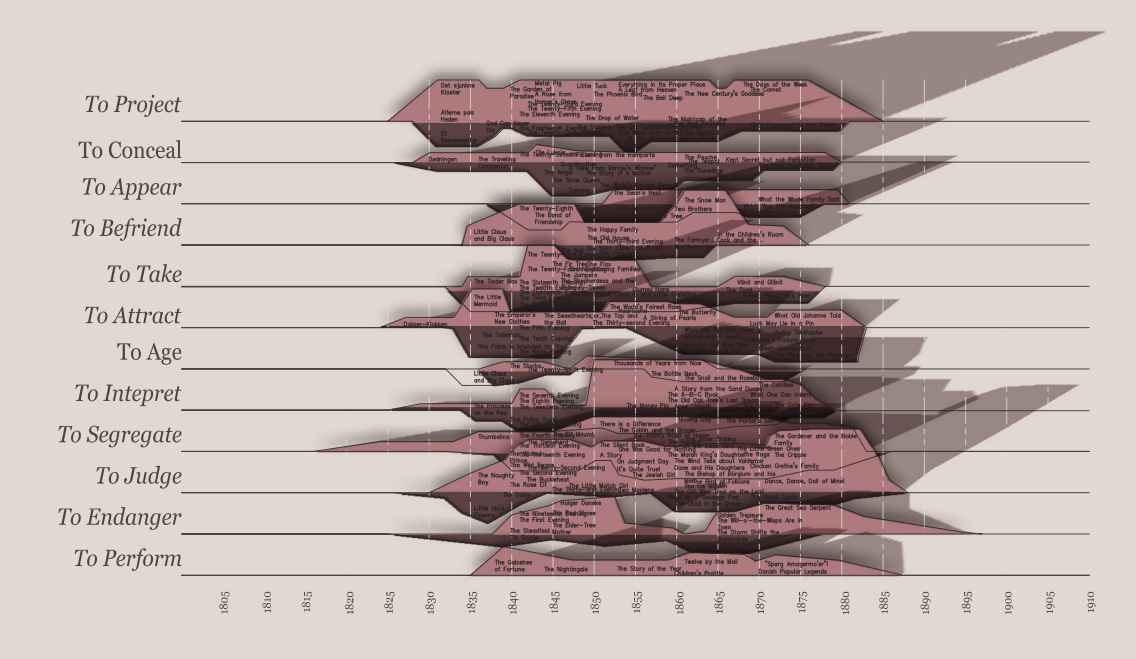
To Project
To Conceal
To Appear
To Befriend
To Take
To Attract
To Age
To Intepret
To Segregate
To Judge
To Endanger
To Perform
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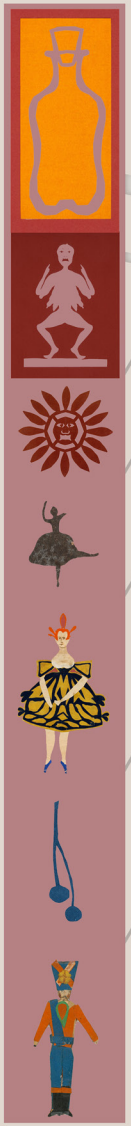


Narrator

Speech

Writings

Drawings

SCRIPTS

Cuttings

Performance

RE-telling

Performance

Generalisation

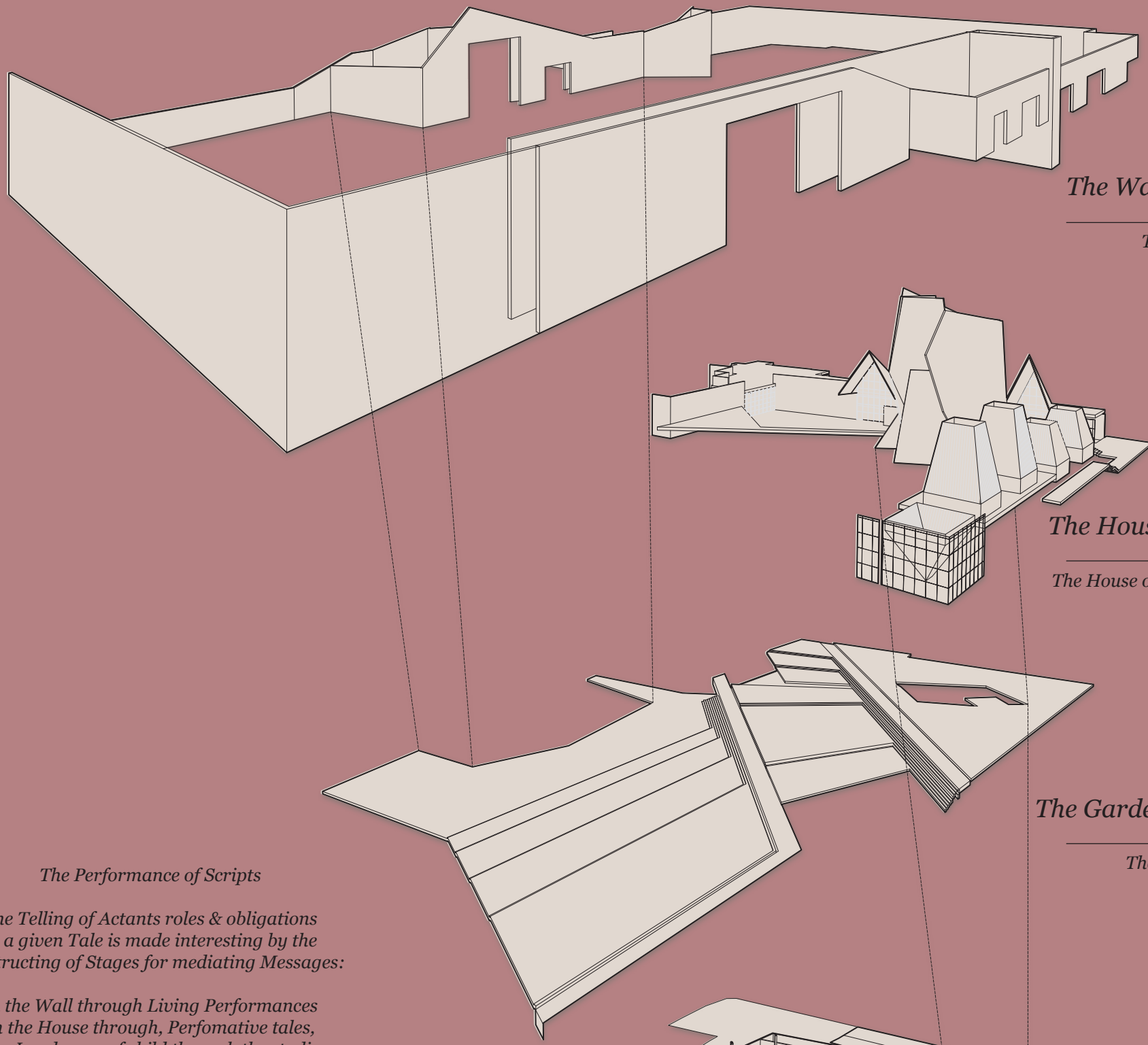
Phatic

Commentary

ACTION

Fairytales

Narratee



The Wall That's Not A Wall

The Walled Garden

The House That's Not A House

The House of Fairytales as a public tower

The Garden That's Not a Garden

The Landscape of Child

The Ground That's Not a Ground

The main Exhibition and Presentation Hall

The Performance of Scripts

The Telling of Actants roles & obligations
in a given Tale is made interesting by the
Constructing of Stages for mediating Messages:

In the Wall through Living Performances
In the House through, Perfomative tales,
In the Landscape of child through the stadium
designed plays

In the buildings through the curation of scripts,
actants and networks.

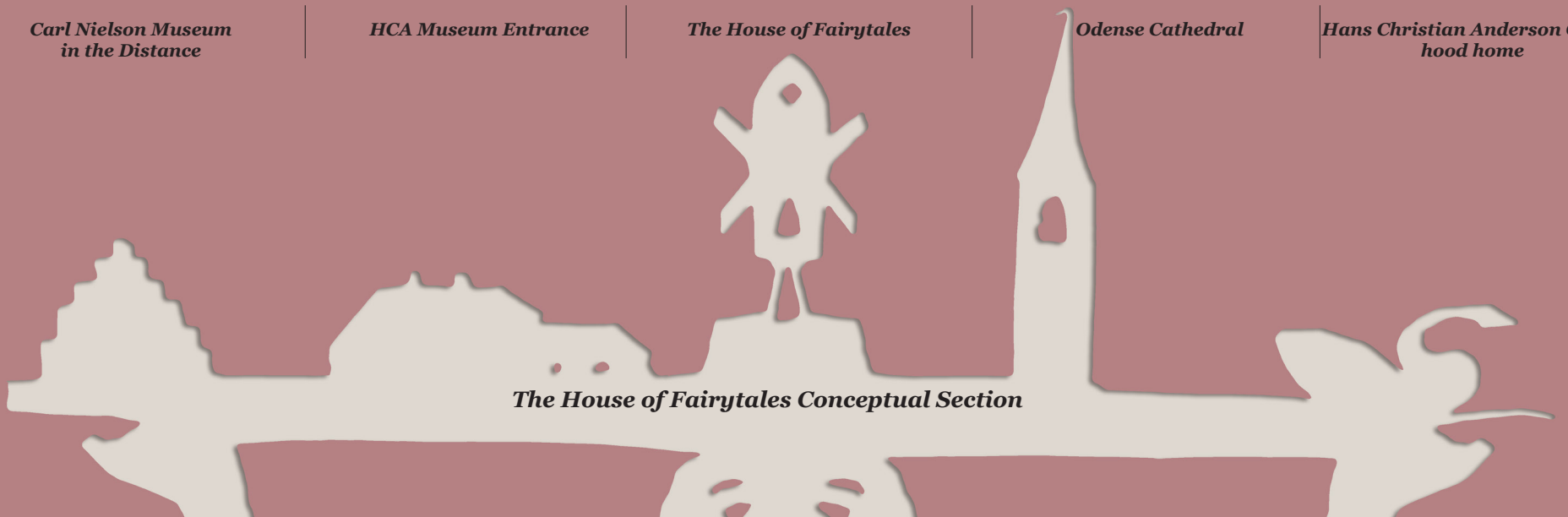
Carl Nielson Museum in the Distance

HCA Museum Entrance

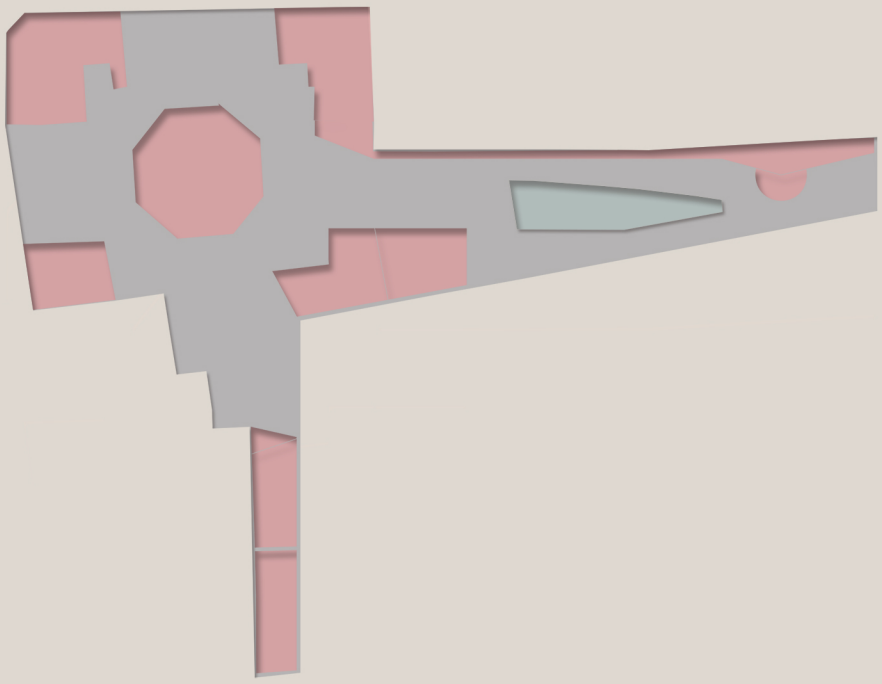
The House of Fairytales

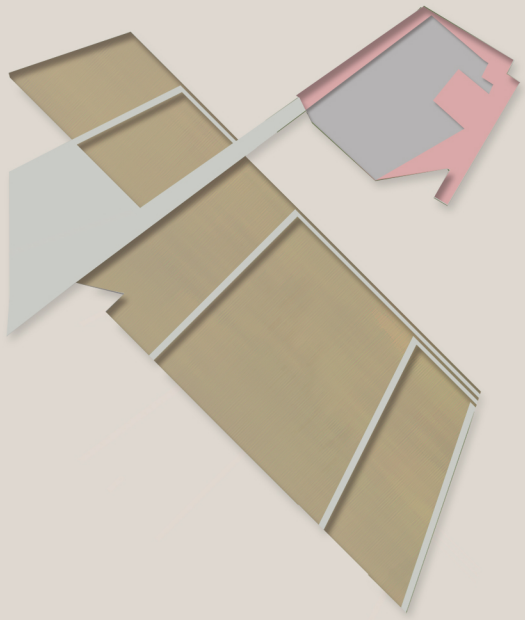
Odense Cathedral

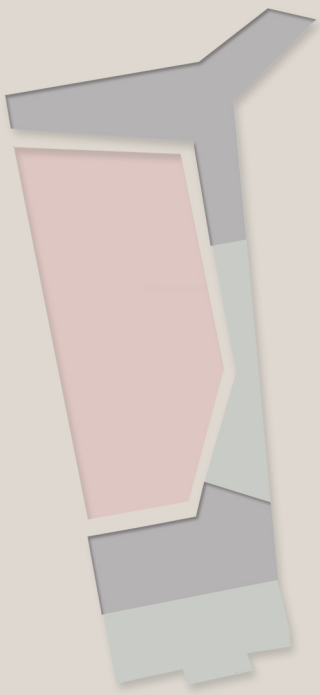
Hans Christian Anderson Childhood home

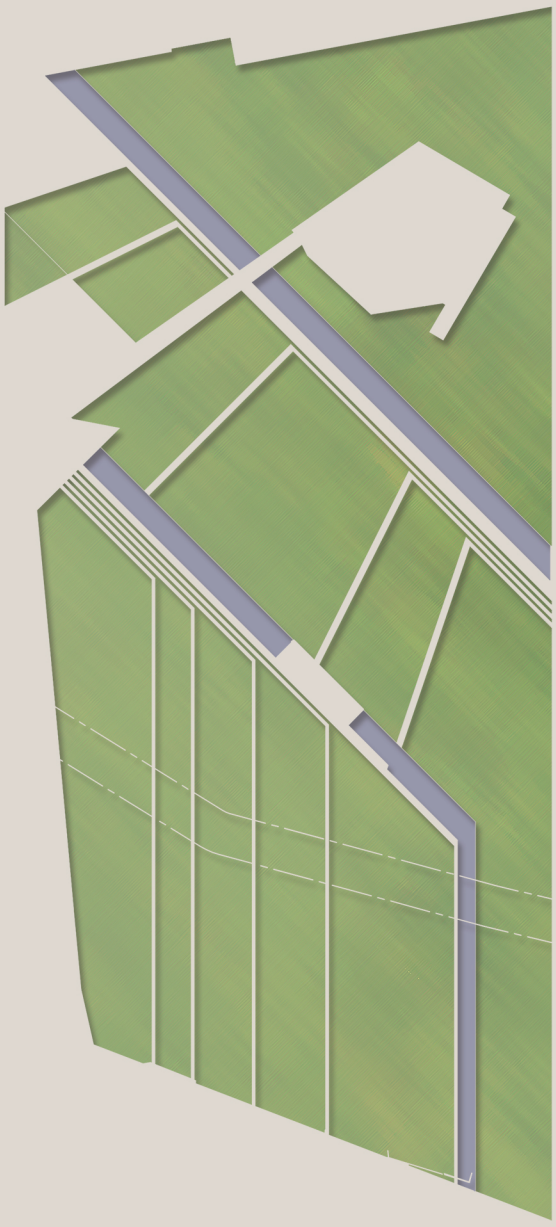


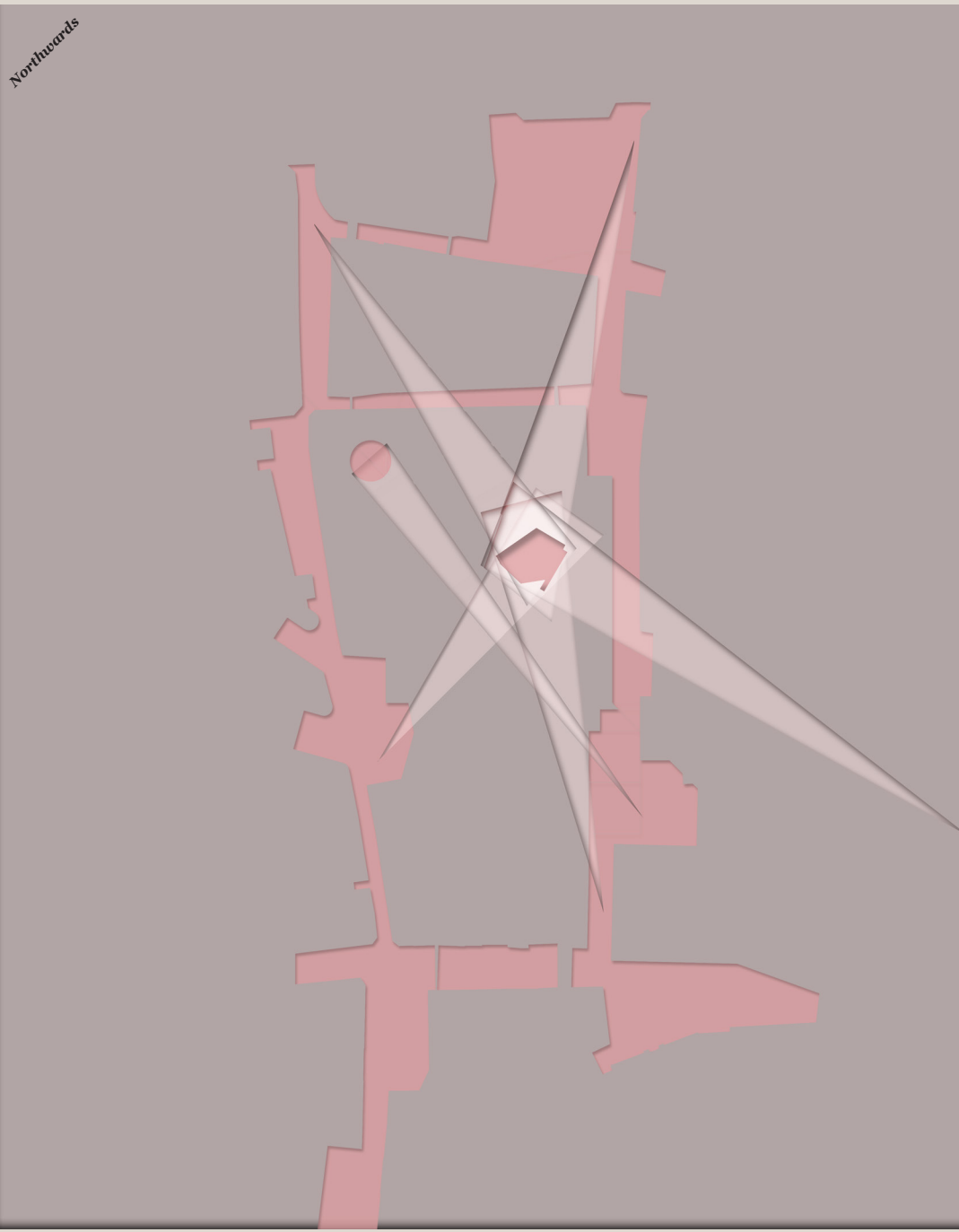
The House of Fairytales Conceptual Section



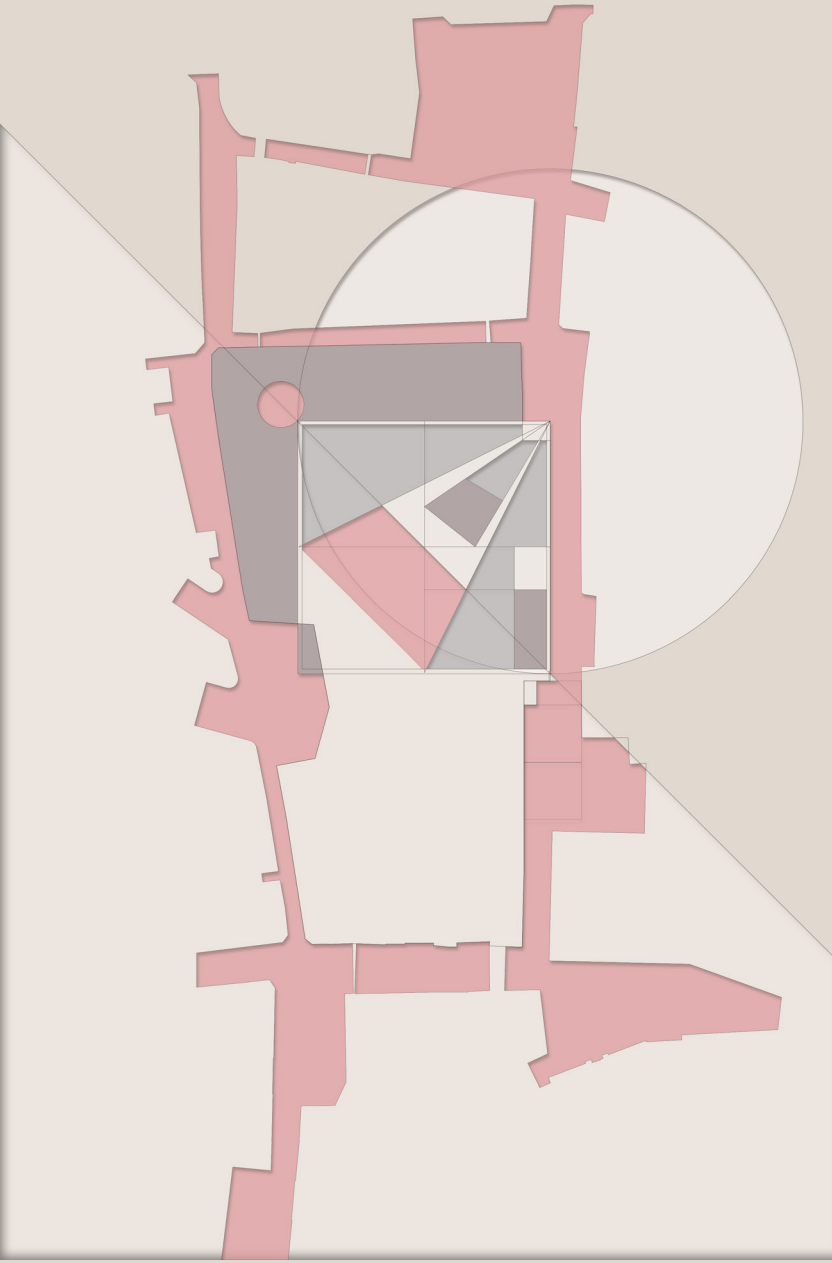




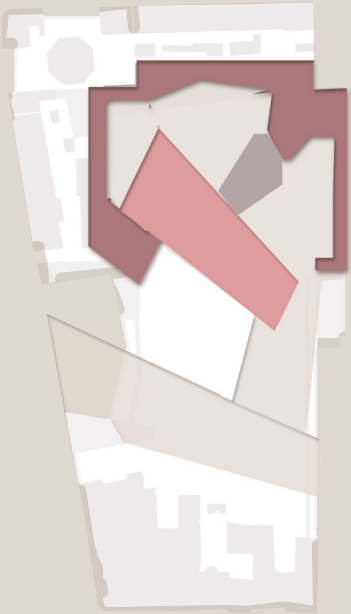




Contextual Visual Unity
with establishment of coherent Vistas and Landmarks



Contextual Geometric Unity
with establishment of coherent street routes

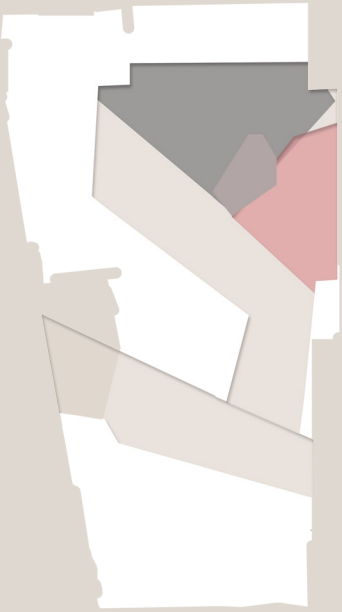


Logistics;
Lower to Upper Ground Connection

1: 'Back of House'

2: House of Fairytales performance stage

3: the 'Total Environment', connected to moveable roof above for 'Stadium/Arena' performances in the Landscape of Child



Curation: 1
Conventional

1: ‘Hans Christian Anderson Museum’
(Medium)

2: ‘TinderBOX’
(Methods)

3: ‘House of Fairy Tales’
(Messages)

Curation: 2
ANT version

1: ***'Total Environment'***
of the world of
Hans Christian Anderson and
the Fairytales as a series of
exhibitions relating to the:

Scripts and the Messages of Tales

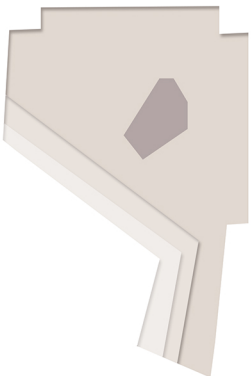
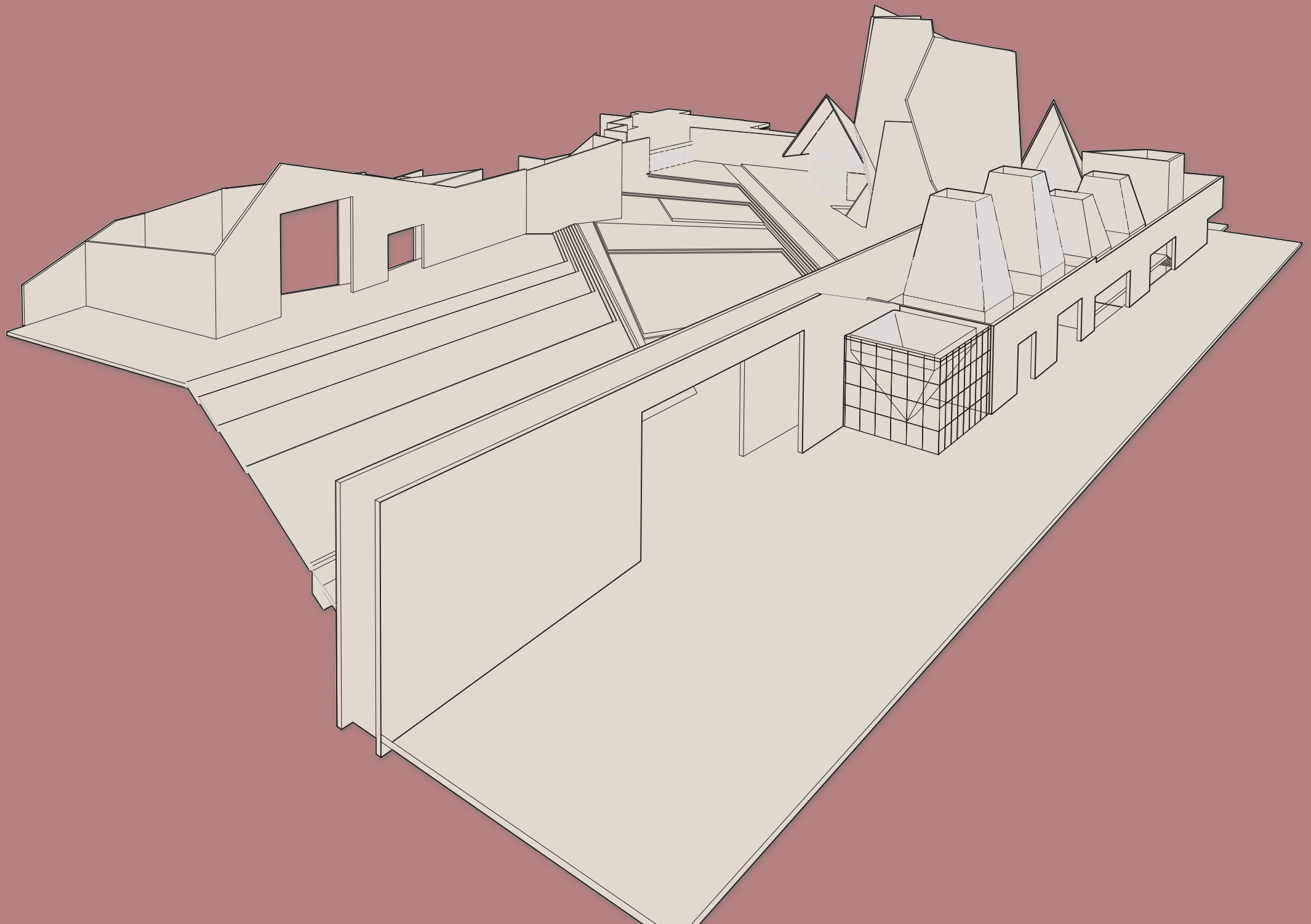
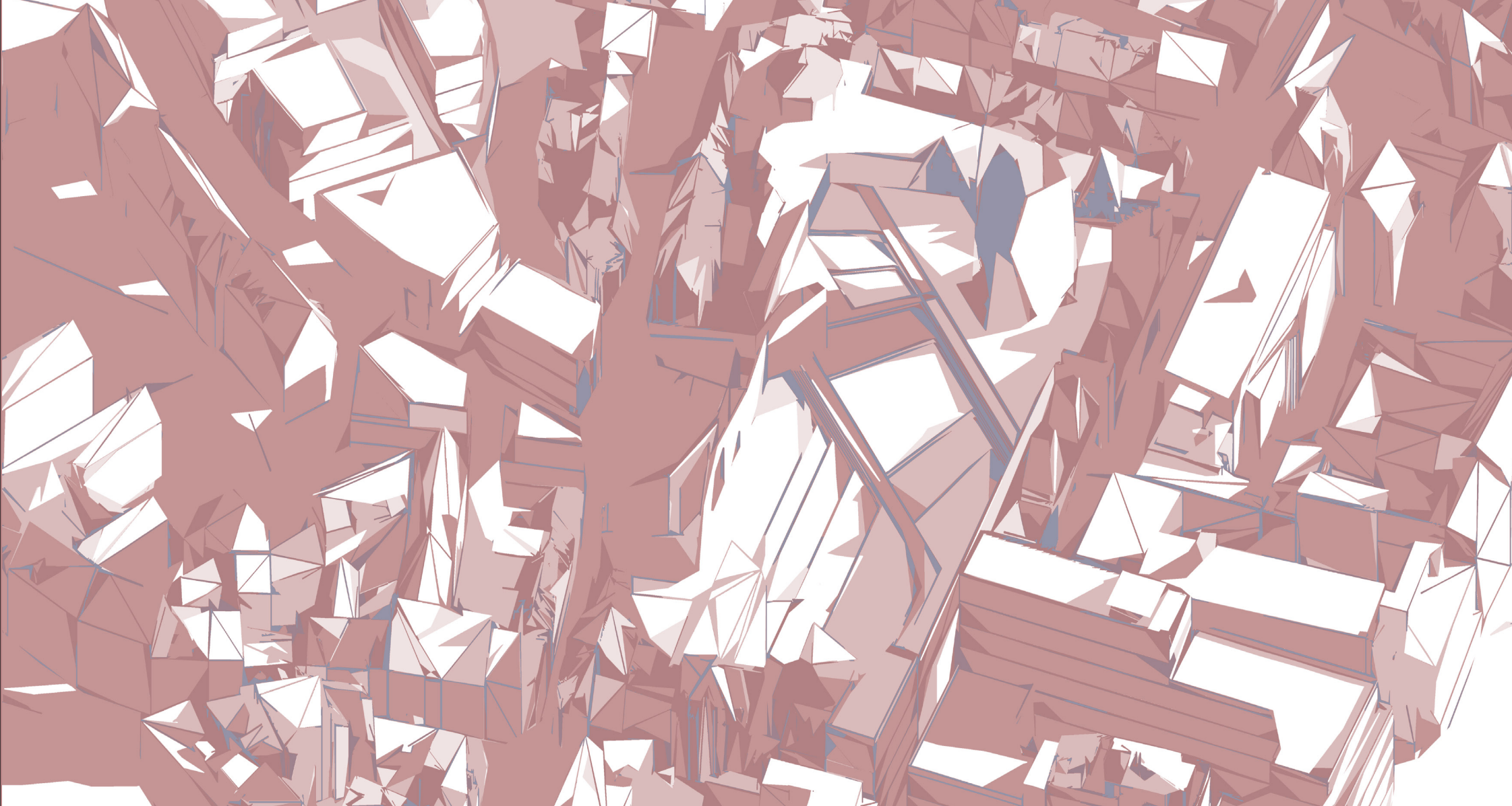
Actants and the Mediums of Tales

Networks and the Methods of Tales

Curation: 3
Hybrid

1: ‘Hans Christian Anderson Museum’

2: ‘TinderBOX’

3: ‘House of Fairy Tales’

‘Total Environment’