

*The RPS Historical Group in collaboration with BA(Hons) Photography at Sheffield Hallam University*

## **RESEARCH SYMPOSIUM | Saturday, 2 April 2022**

### **PROGRAMME OF SPEAKERS**

**On Zoom – Log on [HERE](#)**

10:15 for 10:30 start - **Bring your Coffee!**

10:30 - 10:45 – Introduction – Andrew Robinson (SHU) & Janine Freeston (RPS)

10:45 – 11:05 - Rose Teanby

**Cyanotypes by Anna Atkins: the ethics of reproduction.**

11:10 – 11:30 - Alan Hodgson

**Materials choices for Scientific Photography c1910**

11:35 - 11:55. - Janine Freeston

**Where the truth is lost and found - Challenges in research**

12:00 – 12:20 - Katy Carol, Associate Lecturer in Visual Culture History & Theory, SHU

**Duchamp Tourism | Travels and Travails**

12:30 - 13:00 – **Lunch** + Work by SHU Students Ashleigh Goodyear and Frania Adamson

13:00 -13:20 - Deborah Ireland

**Pamela Booth (1914 – 1981)**

13:25 – 13:45 - Sonya Robinson, Senior Lecturer in Photography, SHU

**The Withdrawn Image**

13:50 - 14:10 - Roger Farnham

**James Craig Annan's *Stirling Castle* c 1904 - an antecedent to Photoshop**

14:15-14:30 - **Afternoon Coffee**

14:45 – 15:05 - Adam Bennett, Photographer / Associate Lecturer, SHU

**Reframing the rural idyll: Exploring ecological value through landscape photography**

15:10 – 15:30 - Geoff Blackwell

**Photographic Philately**

15:35 – 15:55 - Andrew Robinson, Senior Lecturer in Photography, SHU

**A Postcard from Lovers' Leap: Landscape, Legend and the Picture Postcard**

16:00 -16:30 **Summary and thanks**