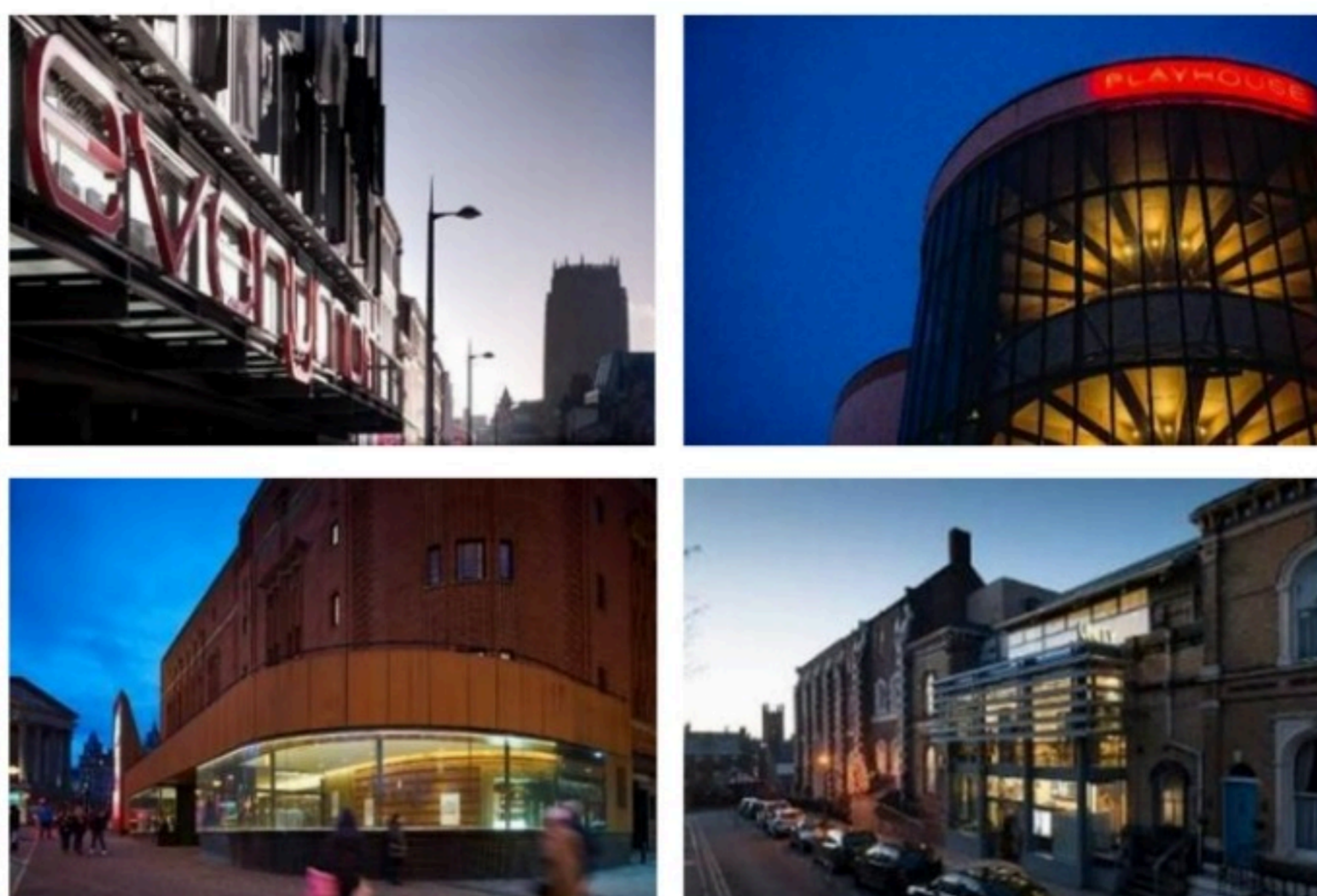


## What's more

# Liverpool theatres to work together as venues re-open



We're announcing a long-term commitment to a closer working relationship with Unity and Liverpool's Royal Court, as we all begin our plans to re-open this summer. This collaborative working will benefit the arts community in Liverpool, including local freelancers, and audiences who visit the theatres.

As a way to mark this, all three theatres have agreed to a joint on-sale date for 2021 giving audiences the opportunity to buy tickets for their favourite venues, and maybe try a few new ones, all on Wednesday 7 April.

Productions that will go on sale include the return of Jonathan Harvey's *Our Lady of Blundellsands* to the Everyman from 17 Sept - 9 Oct. Directed by Nick Bagnall, the show was cancelled mid-run due to lockdown and the venue will aim to celebrate its return in front of full capacity audiences.

The Royal Court welcomes audiences back through their doors from 2-31 July with *Ellen & Rigby* - a new comedy from Gerry Linford starring audience favourites Lindzi Germain and Andrew Schofield.

New Liverpool talent cuts its teeth with Unity, as the theatre showcases 22 Merseyside-based creatives and companies through their *Open Call Programme*, with support for two of the artists from Everyman & Playhouse. Created to provide further income and performance opportunity to local artists, the programme features new work from poets, theatre companies, comedians, writers and more.

Proving that great theatre can take place anywhere in the City, not just on its famous stages, Everyman & Playhouse New Works, alongside Laurence Westgath and Falling Doors Theatre will commission artists to create response pieces to Liverpool's role in the Transatlantic slave trade in *The Streets Where We Live*, performed in key spots around the city. **Young Everyman Playhouse** will also take their talents outdoors, as they perform Shakespeare's *Macbeth* in an open-air space in the city.

The full season will go on sale from Wednesday 7 April across all three theatres' websites, with a host of productions for audiences to look forward to across the three venues.

In a joint statement, Mark Da Vanzo, chief executive at Liverpool & Merseyside Theatre Trust, Gordon Millar, chief executive at Unity Theatre and Gillian Miller, chief executive at Royal Court Liverpool, said:

**“During one of the most challenging times for everyone associated with the arts in Liverpool, our industry has collectively pulled together to support one another. As the three main producing theatres in the City, we now want to play our part to help theatre makers in Liverpool thrive both now and in the future.**

**“Our theatres are committed to working together as a collective to nurture new artists, connect with communities, and entertain audiences of the Liverpool City Region and beyond.”**

For more information on the full seasons available at all venues and to purchase tickets from 7 April, please visit the [Unity](#) and [Royal Court Liverpool's](#) websites and our [What's On Page](#).

For information on all theatre venues in the Liverpool City Region, visit: [www.visitliverpooltheatres.com](http://www.visitliverpooltheatres.com).

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