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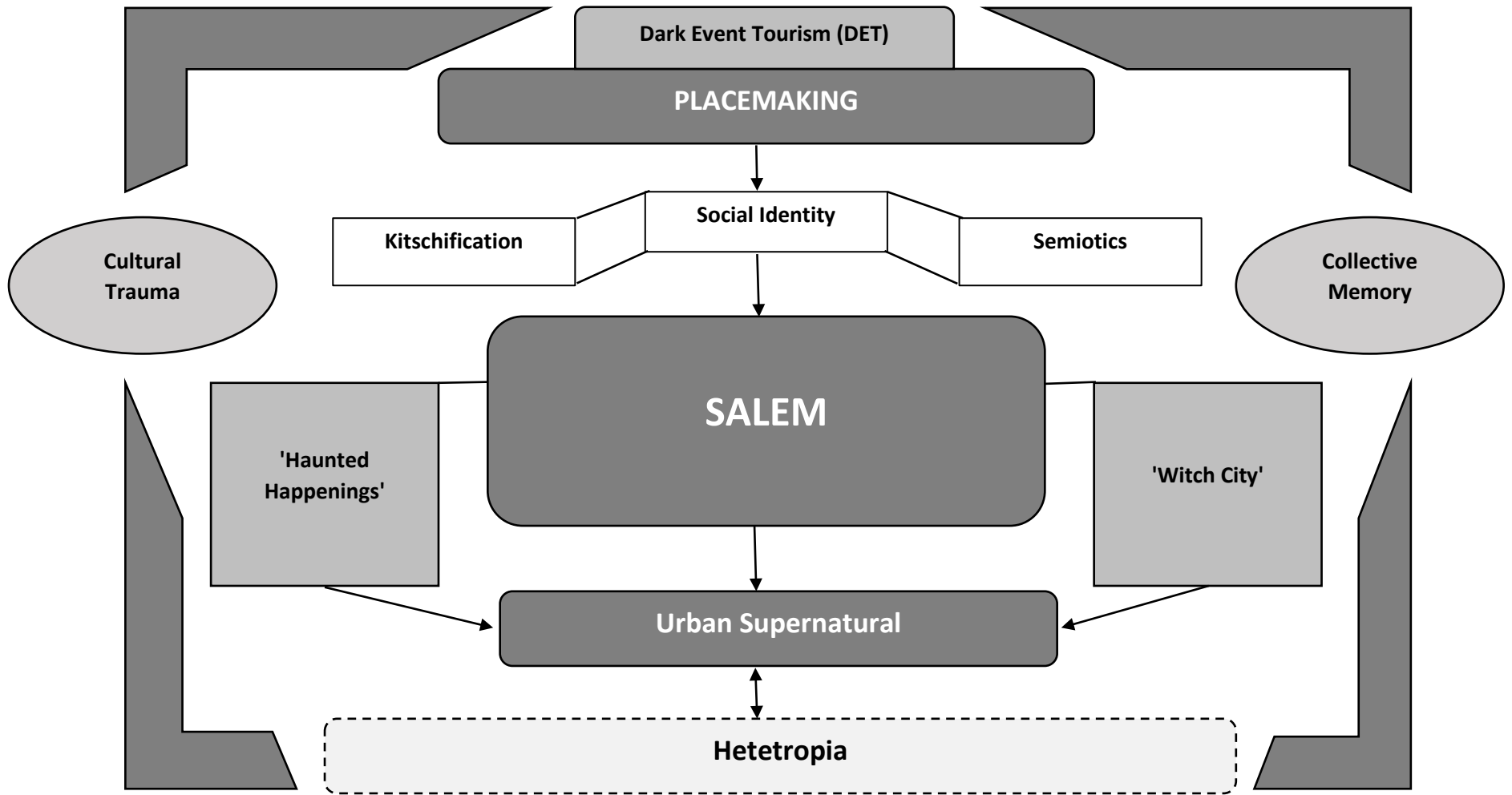


Figure 3: Summative model of Salem and supernatural placemaking