

oiRio


for string quartet

written for the Arditti Quartet

Isabel Benito Gutierrez

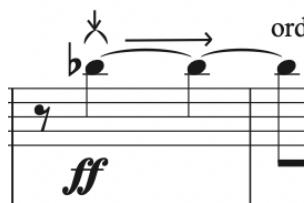
2023

Performance Directions



Maximum bow pressure.

The notation shows a single musical staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff* (fortissimo). A single note is written on the staff, with a bow hair symbol above it indicating the direction of the bow stroke.



Gradually transitioning from maximum bow pressure to ordinary pressure – it can also appear in the opposite direction.

The notation shows a musical staff with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *ff*. A slur covers three notes, with a bow hair symbol above the first note and an arrow pointing to the right. The word "ord." is written above the third note, indicating a transition to ordinary pressure.



Ricochet: bouncing bow on string.

The notation shows a musical staff with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *ff*. A slur covers three notes, with a bow hair symbol above the first note and three dots above it, indicating a ricochet effect.

If you require further information, please contact isubenito@gmail.com

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2023

♩ = 120

Violin I

Violin II

Viola

Cello

7

Vln. I

Vln. II

Vla.

Vc.

10

1

A

14

Vln. I

Vln. II

Vla.

Vc.

ord.

p *ff* *p* *ff* *sfz* *fffz*

flautando

p 5:4

col legno battuto

p *mp* *mf*

mp *fff* *pp* *mp*

gliss

20

Vln. I

Vln. II

Vla.

Vc.

ord.

fffz *fffz* *mp* 7:4

arco flautando

p 5:4

f 5:4

p *fff*

23

Vln. I

Vln. II

Vla.

Vc.

ric.

f *mf* *ff*

ord.

col legno battuto

p *ff* *p* *ff* *mf*

gliss

pp

B

26

Vln. I

Vln. II

Vla.

Vc.

ord.

mf

mf

ff

p

mp

mp

pizz.

pizz.

29

Vln. I

Vln. II

Vla.

Vc.

f

sfz

f

sfz

f

ff

mf

f

sfz

f

p

mp

mf

sfz

f

ff

arco

col legno battuto

5:4

5:4

col legno battuto

5:4

5:4

col legno battuto

5:4

5:4

C

32

Vln. I

Vln. II

Vla.

Vc.

ord.

mf

ff

sffz

sub. p

mp

arco

mp

ff

sffz

p

ord.

p

ff

sffz

ord.

pp

ff

sffz

sempre p

flautando

flautando

37

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

6:4

7:4

5:4

41

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

f

f

f

ric.

col legno battuto

col legno battuto

col legno battuto

tratto

battuto

tratto

6:4

7:4

5:4

6:4

6:4

44

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

p

mp

mf

p

mp

mf

pizz.

battuto

ric.

battuto

ric.

battuto

pizz.

7:4

7:4

7:4

7:4

D

Vln. I *spicc.*
mf

Vln. II *col legno battuto*
mp

Vla. *p*

Vc. *pp* *mp*

Vln. I *fff*

Vln. II *ff* *pizz.*

Vla. *ff* *f*

Vc. *f*

Vln. I *pizz.*
f *mf* *6:4*

Vln. II *f* *7:4* *mf* *6:4*

Vla. *pizz.*
f *mf* *3*

Vc. *f* *6:4* *mf* *3*

58

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

arco ric. pizz.

7:4

3

6:4

E

65 $\text{♩} = 52$

Vln. I arco *fff* aggressive

Vln. II arco *mp* *ff* *mf* *ffff*

Vla. arco *ff*

Vc. arco *ff* *fff*

F

73 $\text{♩} = 120$

Vln. I ord. *p* *mf*

Vln. II *mf* *ff* *mp* *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

pizz. arco ric.

82 **G** pizz. *mp* *mf* *f*

Vln. I

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

87 arco spicc. *fff* *ff* *f* *ff*

Vln. I

Vln. II *ff* *f* *ff*

Vla. *f* *ff*

Vc. *f*

arco
col legno battuto

90

Vln. I

Vln. II

Vla.

Vc.

H

94

Vln. I *mf*

Vln. II *mp*

Vla. *p*

Vc. *mp* *pp* *mf*

pizz.

7:4

ric.

97

Vln. I *mf* 7:4

Vln. II 7:4

Vla. *f*

Vc. *mp* *p* *f*

col legno battuto

ric.

battuto

tratto

battuto 6:4

100

Vln. I *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *p*

Vc. *sempre p*

arco ric.

flautando

arco col legno battuto 5:4

flautando

tratto

battuto 6:4

5:4

ord.

ord.

103

Vln. I *6:4* *mp*

Vln. II *7:4* *mp* *5:4* *p*

Vla.

Vc.

I

107

Vln. I *p* *ord.* *sfz* *ff* *mf* *col legno battuto* *5:4* *5:4* *ff* *f*

Vln. II *ord.* *sfz* *ff* *ord.* *mp* *pizz.* *f*

Vla. *ord.* *sfz* *ff* *ord.* *p* *pizz.* *f*

Vc. *ord.* *sfz* *ff* *ord.* *pp* *col legno battuto* *5:4* *5:4* *ff* *f*

112

Vln. I *pizz.* *sfz* *f* *mf*

Vln. II *sfz* *f* *mf*

Vla. *arco* *col legno battuto* *sfz* *f* *5:4* *5:4* *mf* *mp* *p* *ord.* *ff*

Vc. *sfz* *mf* *mp* *p*

J

Vln. I

Vln. II

Vla.

Vc.

arco ric. *mf*

arco *ff* ord.

ord. *sub. p* *mf* *ff* *p* *ff* ord.

col legno battuto

col legno battuto

ord. *mp* *pp*

Vln. I

Vln. II

Vla.

Vc.

ord. *f* *mp* 7:4

flautando *p* 5:4 *fff* col legno battuto

ord. *p*

gliss. *fff* *p*

Vln. I

Vln. II

Vla.

Vc.

sffz *sffz* *sffz* *sfz* *ff* *p* *ff* *p* ord. ord.

flautando *p* 5:4 *ff* ord.

f 5:4 5:4 *mf* *mp* *p*

f *mp* *pp*

K

127

Vln. I *ff* *mp* *ord.* *7:4*

Vln. II *ff* *ord.* *flautando* *5:4* *p*

Vla. *ff*

Vc. *fff* *mp* *pp* *gliss* *fff*

132

Vln. I *f*

Vln. II

Vla. *col legno battuto* *p* *mf* *ff* *col legno battuto* *ord.* *ff*

Vc. *mp* *pp*

ric.

135

Vln. I *f* *ord.* *7:4* *mp* *ff* *ord.* *ff*

Vln. II *ff* *ord.* *flautando*

Vla. *p*

Vc. *gliss* *fff* *mp*

139

Vln. I

Vln. II

Vla.

Vc.

p

5:4

pp

fff

gliss

gliss

ppp