

# ***Remurmurs***

(graphic score for free instrumentation)

Created for CoMA Manchester

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## Performance Notes

Free instrumentation.

Performers will need a stopwatch to interpret the piece.

Each of the 4 paintings/scores lasts 4 minutes. This can be combined in different ways (with different durations):

- All performers play the same painting/score together. They can be repeated (at least 3 of them should be selected/ or all the 4) (duration: 12' or 16' – this will vary if performers repeat some of them)
- Performers are divided into groups, and they play different paintings/scores at the same time. Once they finish each of them, they rotate to the next one until they have performed the 4 of them. Each group can be one of more performers (duration: 16')
- Performers are divided into 2 groups and each of them plays 2 different paintings/scores. Each group can be one of more performers (duration: 8')
- Solo and accompaniment: the more geometric paintings (the ones without any music notation) will be the accompaniment. This can be played by any number of performers. The other 2 paintings (the ones which include some music notation) will be play by a soloist (duration: 8')
- Quartet: this is for 4 performers only. Each of them selects 1 painting/score and they perform it at the same time (duration 4')
- Duet: 2 performers select 2 paintings/scores each and they perform it at the same time (duration: 8')
- Solo: a single performer plays 2, 3, or 4 paintings/scores. They can be repeated (duration: 8', 12', or 16' – this will vary if the performer repeats some of them)

The scores can be performed in any order. Also, every time a painting/score is completed performers can stop considering each of them a musical movement, or they can play them continuously as whole piece if they prefer.

The horizontal axis indicates time. This is divided in 30" and 1' frames.

The vertical axis indicates dynamics. The bigger the shape is the louder the sounds/noises should be performed.

## Colours

Black and green should always be performed by a musical instrument. The other colours could be performed with other objects or by a musical instrument.

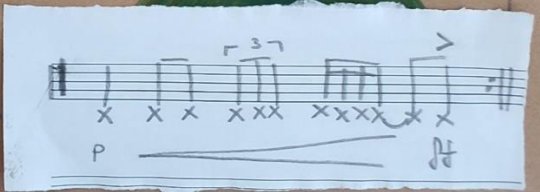
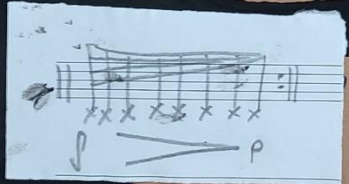
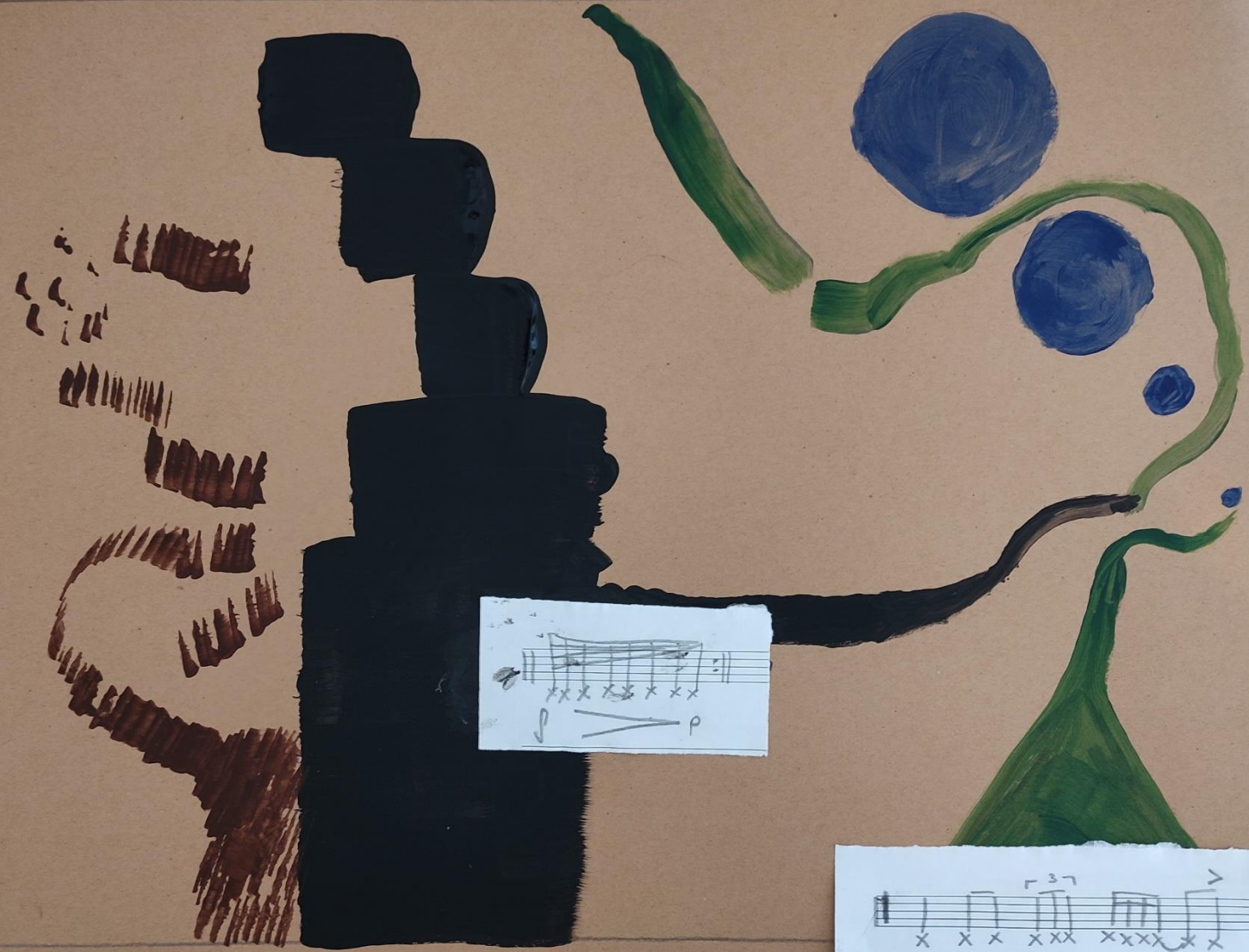
Black	Lowest possible sound
Blue	Airy sounds
Brown	Sound/Noise inspired by the Earth
Green	Melodic gestures in middle/high range – expressive
White	Short, detached sounds/noises

When musical notation is included in the painting/score performers should perform the melody (if pitched) or apply the given rhythm to the colour they are performing (if unpitched).

Time

30"

Dynamics



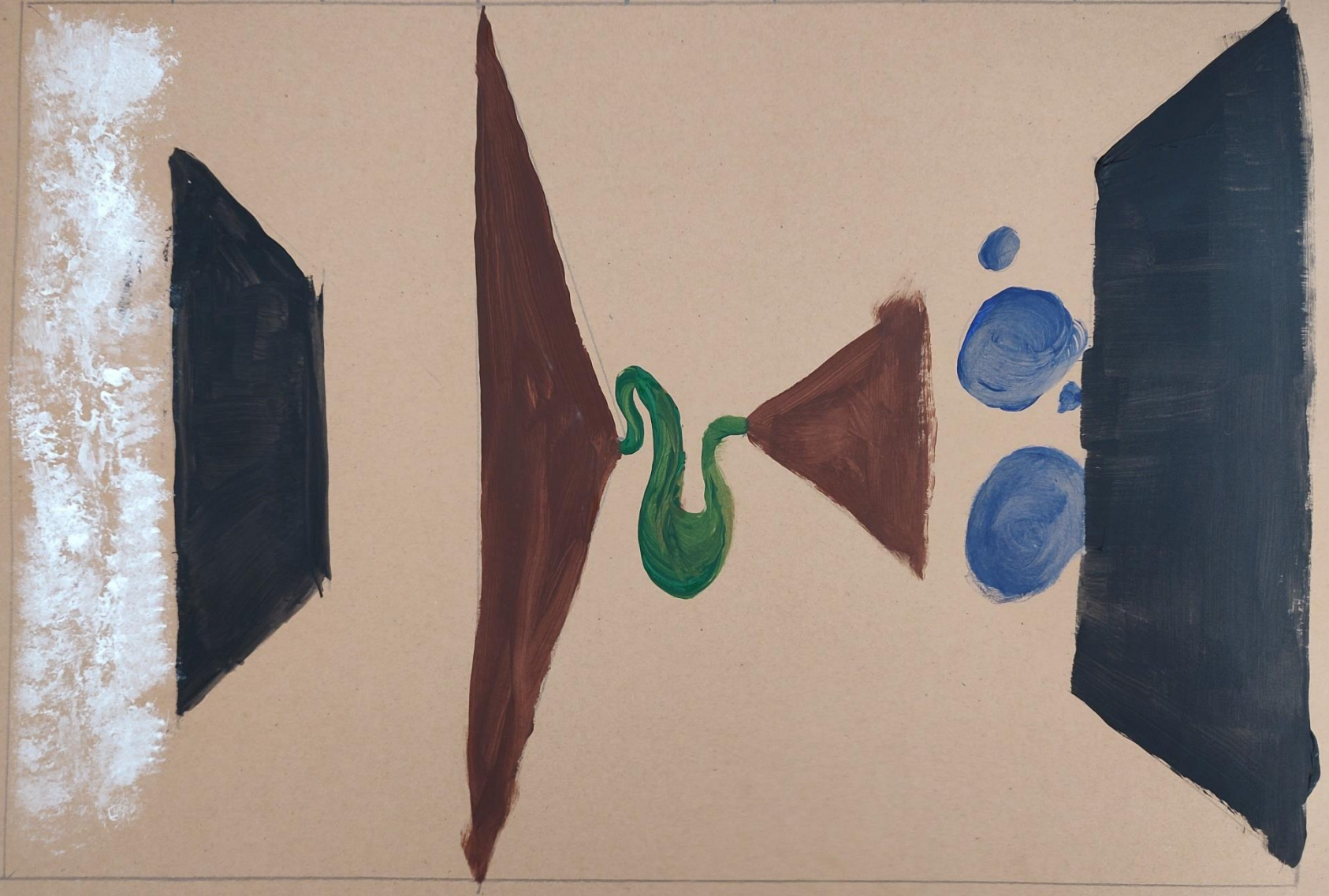






Time

Dynamics



Time

30''

(1')

Dynamics

