

Quasi uno Specchio

a visual score for baritone saxophone

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Directions

Quasi uno specchio is a graphic score for baritone saxophone. Colours are linked to playing techniques, and the axes refer to dynamics, time and pitch.

The vertical axis measures the dynamics to apply. The bigger the shape is – the more vertical space it uses – the louder the sound will be. In that way, both the beginning and the end of the piece will be performed extremely loud.

Besides, the horizontal axis, indicates two elements, the time and the pitch. The time of the performance is indicated in minutes and seconds (m's"). Regarding the pitch, the piece starts in the lowest note of the instrument and it gradually moves to its highest note at the end of it. The only sections when this pitch journey is interrupted are those with air sounds (colour blue). The air technique in the piece will be unpitched – the instrument will be used to amplify the air sound.

Relation between colours and playing techniques:

Colour	Technique
Black	Flutter tongue
Blue	Air (unpitched)
Green	ord.+voice
Red	Slap
Yellow	Key sound

Time
(m's")

30"

1'

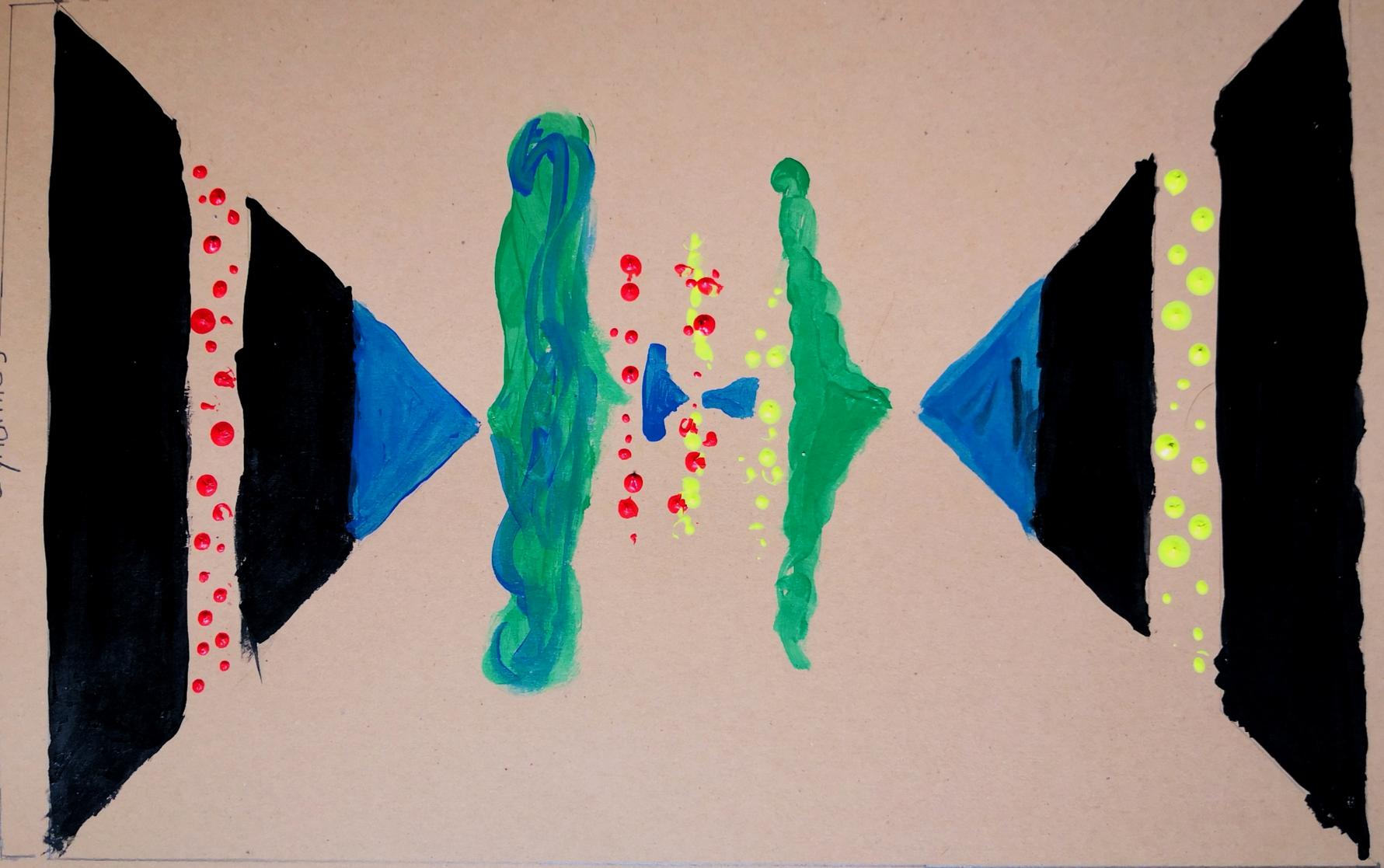
1'30"

2'

2'30"

3' (end)

Dynamics



Lower

Higher