

object factory II

the art of industrial ceramics









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Marek Cecula, curator, with Dagmara Kopala





DAVID BINNS & ALASDAIR BREMNER (UK) 'TABLEWARE FOSSIL CAST FORM' 2007 recycled glass, ceramic aggregates & bone china tableware; kiln cast, post-firing grinding & polishing 60 x 60 x 5 cm

DAVID BINNS AND ALASDAR BREMNER (UK) 'RECYCLED TABLEWARE CAST PANEL' 2008 recycled glass and ceramic waste kiln cast, post-firing cut and polished 56 x 56 x 4cm

Statement

The basis for the work shown here is the product of two independent research projects, undertaken within the Silicates Research Unit at the University of Central Lancashire, UK (UCLan). Binns' project stems from investigating additions of aggregate materials, within clay bodies; the aim being to enrich its visual and textural properties. A desire to amplify the visual drama of the conglomerate material led to the inclusion of more reactive materials, including commercial frit (crushed virgin glass). Bremner's project investigated the creative potential of industrial refractory concrete, hernessing the properties of the material to challenge the traditional limitations of clay. Both projects aimed to push technical boundaries, uniting craft with industrial processes and materials and the development of products within an architectural context.

Recognising that both projects involved the use of silicate-based materials led the thinking towards combining the functional and aesthetic properties of silicate bearing materials in unorthodox combinations. The intention being to challenge existing nerratives of surface, form and material, thereby extending the visual vocabulary of silicates, ceramics, glass & concretes. The project also involves collaboration with Dr Richard McCabe from the UCLan Centre for Materials Science. McCabe's involvement in the research will allow the analysis of materials and provide a deeper understanding of the chemical and physical characteristics of both the unprocessed mineral waste and finished prototypes.

David Binns & Dr Alasdeir Bremner

ALASDAIR BREMNER (UK)
'CONCRETE PEEL' 2006
refractory concrete / large format open cast
form in refractory concrete with incised glaze
86 x 82 x 0.5 cm

