ATTN: David



SESSION
WE ARE ONE
KICK HIM WHEN HE'S
DOWN
TAKE IT LIKE A MAN
GET IT RIGHT
DIRTY MAGIC
HYPODERMIC
BURN IT UP
NO HERO
LA.P.D.
NOTHING FROM SOMETHING
FOREVER AND A DAY

- Debut LP
- Produced by Thom Wilson
- An Epitaph Priority
- World tour 1993
- Bitchin free stuff! (Offspring Ignition butane lighter)
- For more info, write to: Epita 1 Records 6201 Sunset Blvd. Suite 111 Hollywood, CA 90028

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THE OFFSPRING IGNITION

LP 12-50 CASS 12-50 CD 24-50

Overview

Some bands write songs, other bands just write riffs, but some bands like The Offspring write full-blown, supercharged, nitro-fueled, chest pounding, fist-waving unthems. Not half-tempo arena sludge but manic-paced, adrenatine-packed, hormone-surging chunks of high speed, harmonic heaven that remind you why you liked punk in the first place.

Ignition is The Offspring's Epitaph debut, produced by the mighty Thom Wilson, legendary in punk circles for his work with early SoCal hardcore bands T.S.O.L and the Adolescents. Knobmeister Wilson, who has also produced albums for Canadian legends D.O.A and Dead Boy Stiv Bators, adds the studio spark that The Offspring turn into a towering inferno of sound on Ignition.

The list of hometowns of Offspring members reads like a tour guide of Orange County: Garden Grove, Cypress, and Orange — the heartland of suburban skatin' and slammin'. It was in this oasis of the American Dream that the hand tormed at a backyard party. With inspiration fueled by a liberal intake of malt beverage, Brian, Greg, Ron, and Kevin decided to buy instruments, learn how to play them, and he a band.

Two years later in 1986, the band released their first seven-inch "I'll Be Waiting" b/w "Blackball." Three more years later, the band released their debut self-titled LP, and now three years after that comes lgnition. Singer Brian Holland comments with some strange pride: "Yeah, our friends say we're the slowest band in the world!"

Ignition — the debut by The Offspring — 12 burning reasons why Epitaph rules the universal