

SAISERIT

A man with sight but no seeing

Transdisciplinary Explorations into Performativity. UCLAN, July 2018



Maker and performer: Giorgio de Carolis. **Video shooting and editing:** Matt Clarke. **Audio:** 'This is Water', David foster Wallace, 2005.

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SAISERIT (from the reversed spelling of the name of the Greek mythological character TIRESIAS) is a durational interdisciplinary immersive solo performance emerging from a personal exploration on the phenomenon of close-mindedness.

“Blind certainty, a close-mindedness that amounts to an imprisonment so total that the prisoner doesn’t even know he’s locked up”

(D.F. Wallace, 2005)

Originally from Italy, Giorgio graduated from London Contemporary Dance School with an MA in Performance. In the past 10 years he danced nationally and internationally for Henri Oguike Dance Company, Motionhouse, Joli Vyann and as an independent dance artist, with a focus on sited performances and interdisciplinary collaborations.



Giorgio de Carolis is a certified Franklin Method Educator, a Contact Improvisation facilitator and he has been Rehearsal Director of the graduate company 12 Degrees North. He currently teaches Performance and Contemporary Technique at UCLan.

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