

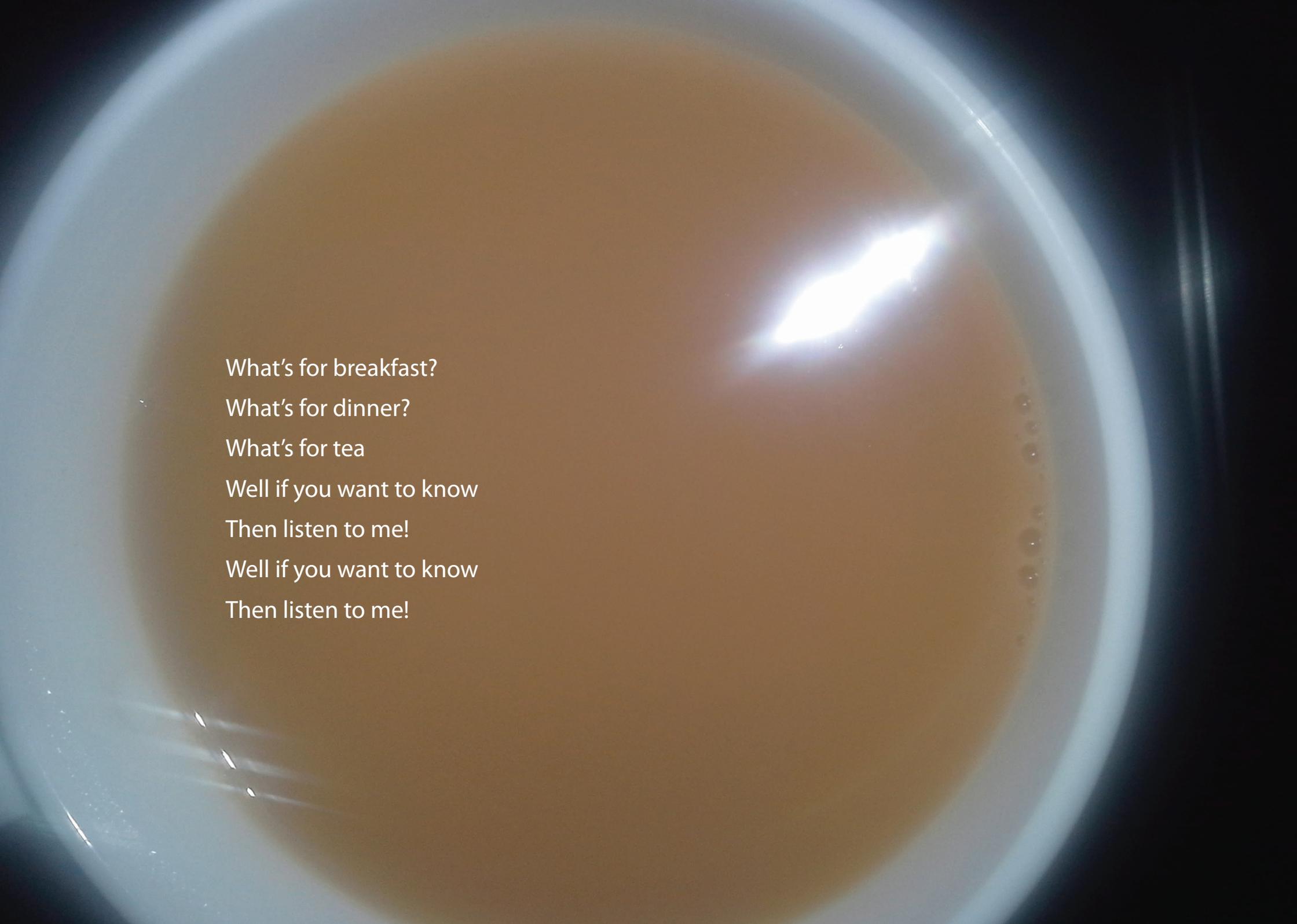


***Let's Eat***

**LETS EAT**

**LEEEEEEEETS EAT**





What's for breakfast?

What's for dinner?

What's for tea

Well if you want to know

Then listen to me!

Well if you want to know

Then listen to me!

Honey nut loops  
Chocolate Weetos



Eat them fast  
Get milk on ***your*** nose



Fried bread  
Fried bread  
That will get me  
**Out** of bed





***Viva Lasagna***  
(pardon)

***Viva Lasagna***  
(pardon)

Fish fingers

Fish fingers

How I think

The aaarrroma lingers





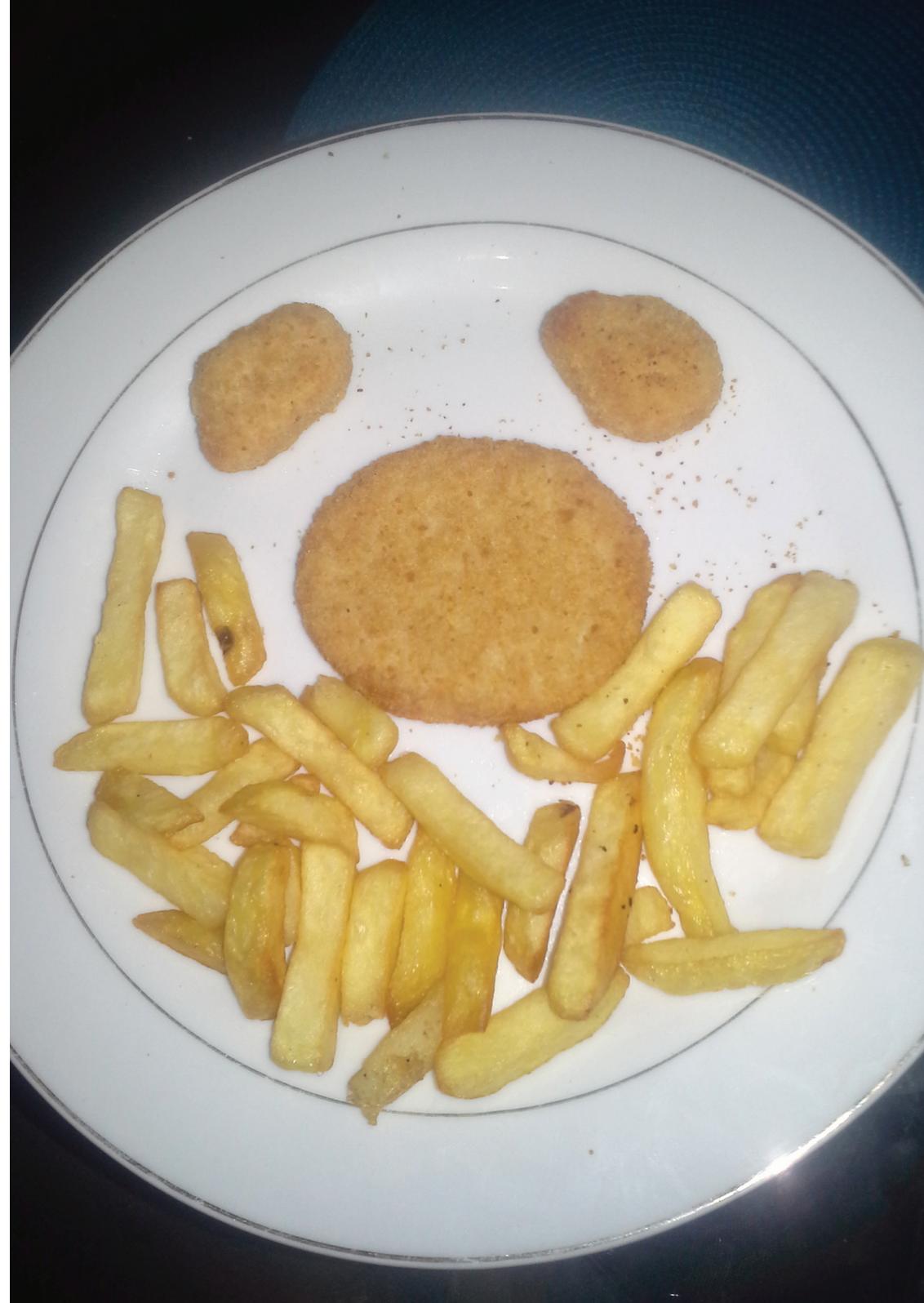
Cheeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeese strings

Chicken somosa

Tea is getting

Closer, closer

Sit at the **table**  
with my **vegetables**  
Sit on the steps  
with my chips  
I cook as much  
As I am able  
The taste stays  
On my lips



Me and my mates  
Make empty plates  
We can clear  
The fullest dish  
Put your hands  
Into the trifle  
And hey  
Lets make a wish



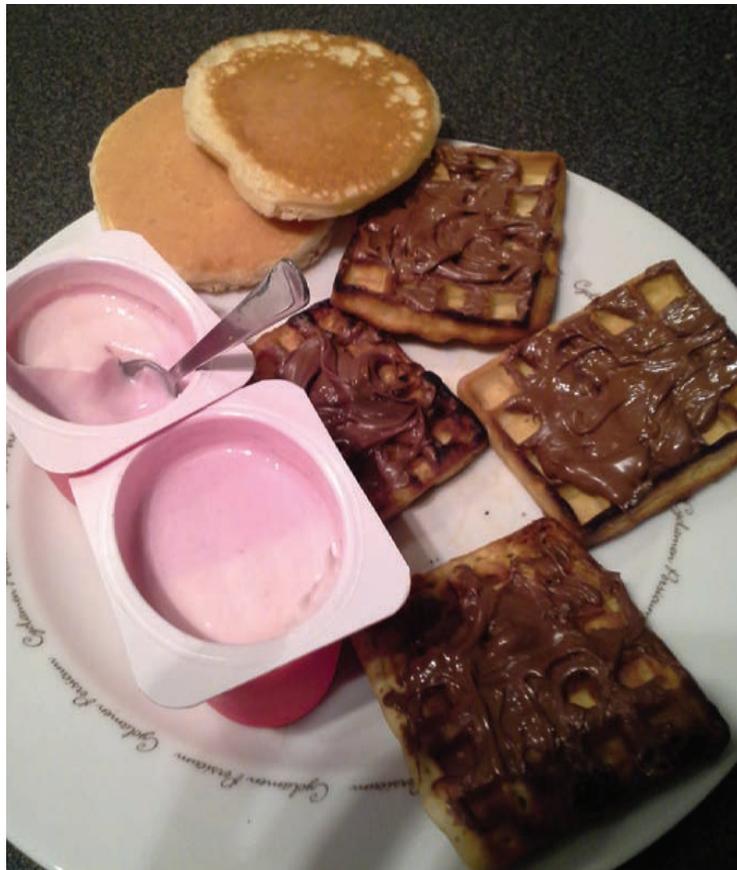
What's for breakfast ?

What's for dinner ?

What's for tea ?

Well if you want to know

Then listen to ***me!***



In 2015 Born in Bradford started working with Bowling Primary School, Usher Street Bradford, on a series of collaborative arts projects.

The first was a project looking at food. Born in Bradford had been donated a number of smart phones which, once their sim cards had been removed, made excellent digital cameras.

Year 6 pupils were taught how to use them and then were asked to photograph what they had for breakfast, what they had for dinner and what they had for tea.

The images were projected in class for all to discuss.

Ian McMillan, poet, helped them construct this poem around these images whilst Fay Darvill Beesley, a performance artist helped to create movements to accompany the words.

The strength of such a collaborative approach is that it enables us to see into a child's personal environment from their singular viewpoint, whilst empowering the child in the artistic and editorial performance of the work.

**Ian Beesley**, Artist in residence 2015



**Born in Bradford** is one of the biggest and most important medical research studies undertaken in the UK.

The project started in 2007 and is looking to answer questions about our health by tracking the lives of 13,500 babies and their families and will provide information for studies across the UK and around the world.

Published in 2015 by The Darkroom Press

ISBN no 978-0-9569049-7-3

Designed by Martyn Hall