





ART EXHIBITION

Notes from a Precarious Landscape

For Mr. Billy Brown, a former resident of Preston, Lancashire, UK, 1940-1945.



Artists Ben Burrell and Sam Cunniff have invited students of Preston and its surrounding villages to take part in an exhibition about how the history of Preston and the land around the city is changing. The exhibition explores the relationship between people and place, the changing landscape through the lens of the people who live and work in Preston. The exhibition includes poetry, painting, maps, aerial photography, photographs and audio recordings of the people who live and work in Preston.

Open to the public

Thursday 10th May 12.00 - 3.00pm

Friday 11th May 12.00 - 3.00pm

Saturday 12th May 12.00 - 3.00pm

Admission is free. The exhibition is open to the public. The exhibition is open to the public.

For more information, please visit the exhibition website: www.billybrownartexhibition.co.uk

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Please
come
in!

7000
WOLF 100
THE BULLDOG
AVAILABLE



CLARIBERRY

Vanilla
Tia

Gray
leaf

White
leaf

Light
natural

White
leaf







John Weld, a Preston resident who lived from 1813 – 1888, was described as an antiquary, naturalist and amateur watercolour artist of exceptional ability. In his later years he devoted himself to studying and recording the local flora and fauna, and in particular made meticulous records and drawings of the birds he saw on his estate at Leagram, Chipping. This work features the birdsong of the 92 different species that he lists. The notebooks are kept by the Harris Museum & Art Gallery, to whom we are indebted for allowing us access to their archive.

Ian Nesbitt and Ruth Levene



