

Conductor

2019

Film

Keith Harrison

Jared Schiller

Preston Field Audio

Conductor: 8 Movements by Keith Harrison was a live choreographed 60 minute interruption to the life of Preston Bus Station with accompanying soundtrack by Preston Field Audio.

On a Sunday morning 32 double-decker buses and drivers from Preston Bus and Stagecoach, steered their buses in slow and sequenced movements from the bays and across the forecourt, triggered by volunteer performers in the passenger concourse. Preston Field Audio's sound track of recordings and electronic loops was played through the bus station tannoy, responding to Keith Harrison's schematic drawings. The whole haunting piece uniquely appropriated all the resources of the station to create a dramatic new work that paid homage to and celebrated the interaction between the people, vehicles and the architecture of the Europe's biggest bus station.

The performance was recorded by filmmaker, Jared Schiller, and is represented in the exhibition across a number of screens, with a live recording of the soundtrack by Preston Field Audio.