Performers

Morven Macbeth Graeme Rose

Dancers

Bev & Paul Kershaw
June & John Wilkes
Irene & Allan Molyneux
Julie Parkinson & Rachael Holland

Additional audio recordings: Margaret Howe, Margaret McDade, Elizabeth Mooney, Maureen Morgan, Val White.

Singers of Preston People's Choir

Jon Aveyard
Jill Brass
Hilda Hawkins
Allan Pickup
and additional members of the Preston People's Choir

Moira Hill (leader)

Choreographed and co-directed by Sara Giddens
Written and co-directed by Simon Jones
Sound/ music by Jon Aveyard
Original dance music and song by Neil Johnson
Assistant Choreography: Sophie-Leigh Barrow
and Chloe Morrisey

With special thanks to: Rachael and Stephen Holland and Jillian Williams and Nicole Gardiner of Fever Dance for their amazing support of this performance; Moira Hill of Preston People's Choir; UCLan Dance; Martin Blackham and Tony Judge from Creative Forum.

Bodies in Flight, formed in 1989, make performance that challenges and re-energizes the conventional relationship between audiences, performers and place, mixing movement with new writing, and often collaborating across art forms and communities. For more info about *Life Class* and Bodies in Flight visit bodiesinflight.co.uk

Bodies in Flight is a UCLan Dance In Residence Company

DON'T MISS…
The Exhibition: *FLESH & TEXT*
reflecting on 30 years of the company's performance-making

PR1 Gallery, UCLan, 28th February – 9th March 2022
Admission FREE

The exhibition draws together still and moving images, alongside artefacts and commentary about this pioneering company's work, and explores in three parts: the company's early professional practice; the development of its research methodology working across a range of collaborations; and finally its research work collaborating with different communities.

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Bodies in Flight (UK)
Life Class

Friday 24th September
Fever Dance, Preston
As part of Lancashire Encounter 2021